

WISDOM

NATURE

A FUNDRAISING EXHIBITION AND AUCTION
IN AID OF LE CIEL FOUNDATION

CHRISTIE'S LONDON, 6-27 APRIL 2021

LeCiel Foundation



IN ASSOCIATION WITH

CHRISTIE'S



WISDOM

NATURE

A FUNDRAISING EXHIBITION AND AUCTION
IN AID OF LE CIEL FOUNDATION
CHRISTIE'S LONDON, 6-27 APRIL 2021



IN ASSOCIATION WITH

CHRISTIE'S



ABOUT US

Founded in 2016, Le Ciel Foundation is a UK based charity dedicated to helping create a paradigm shift beneficial to all life.

The Foundation acts as trusted partners to many wisdom traditions, protecting their existence and primordial knowledge, which it translates and adapts into educational content, programmes and models for modern society. Founded on the three pillars of Education, Inclusion and Preservation, Le Ciel Foundation produces educational films and programmes providing pragmatic tools and insights for children, adults and companies to learn from ancestral wisdom, and strives for the protection and regeneration of sacred territories on all continents using regenerative templates co-developed with indigenous communities.

OUR CURRENT INITIATIVES

THE HOLISTIC VISIONS TRAINING PROGRAM AND SYMPOSIUM

Bringing together 144 thought leaders, creatives and subject matter experts from over 40 countries with Elders from wisdom traditions, Holistic Visions is a collaborative journey designed to bring to life holistic, interconnected solutions that support the emergence of a more conscious world. This initiative is founded on an understanding that all issues are deeply interconnected and that in order for solutions to create a global, lasting positive change, it's time to turn to collective intelligence and actions. As a result, we have developed a year long, online training program that offers a new way of co-creating founded on harmony and global coherence, based on ancestral wisdom and tailor-made techniques.

Find out more: <https://lecielfoundation.com/holistic-visions/>

THE TWELVE RELEASED ON 12TH NOVEMBER 2019

The Twelve is a feature length documentary that gives a voice to wisdom traditions through the words of the twelve Elders that took part in Le Ciel Foundation's Council of Twelve and Above, at the United Nations in November 2017. Each of the twelve shares long-forgotten wisdom of our eternal connection with Nature and all of humanity, reminding us what it means to be human and how to live in harmony with each other and with Nature.

The Twelve is available to be downloaded and streamed for free in many languages: lecielfoundation.com/the-twelve









SACRED TERRITORIES 2021

This initiative exists to protect and regenerate Sacred Territories all over the world, based on regenerative templates that are being co-developed with indigenous communities, in partnership with The Fountain and One Ancient Future. This initiative brings together a network of organizations and individuals in service of the restoration and preservation of Sacred Territories and their guardian populations.

WISDOM TRANSMISSION FILMS 2021

As a follow-up to *The Twelve*, Le Ciel Foundation will be producing a series of educational short films showcasing how different cultures, traditions, and wisdom, both modern and traditional, can be a source of pragmatic and positive inspiration on all sorts of topics. Be it, conflict, love, death, friendship, work, education, living in a community, food systems etc.

THE TWELVE FOR CHILDREN 2022

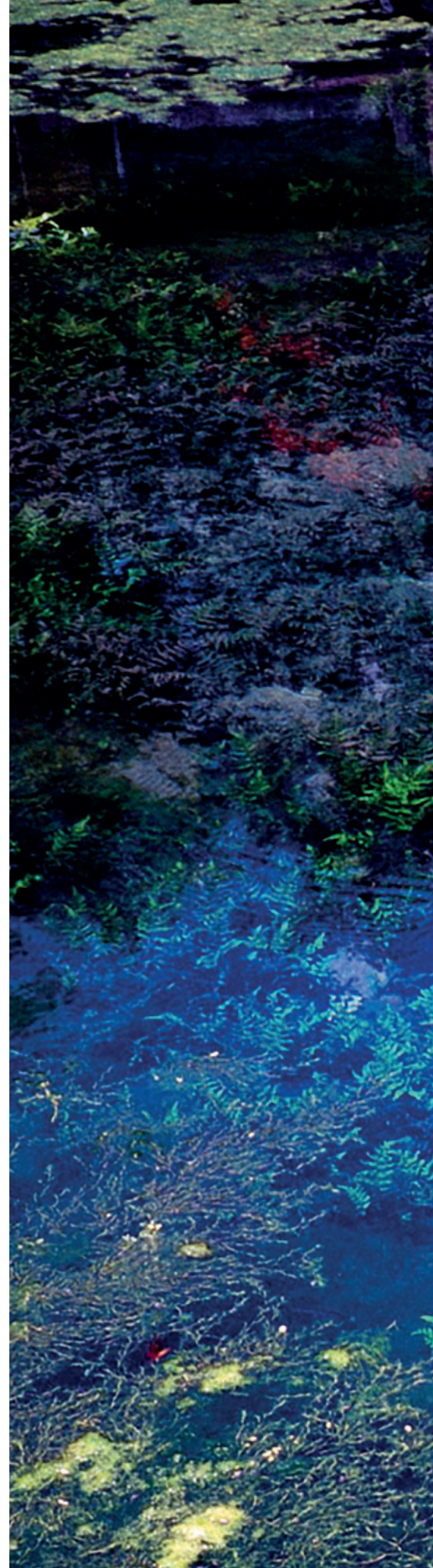
Following on from the success of *The Twelve*, we will be creating a version of the film adapted to a younger audience. Allowing children to take on board ancestral wisdom and connect to the magic of life through the eyes of the Elders, this initiative will be integrated into school curricula so that we may support future generations connect with the beauty of nature and their own essential nature.

WISDOM AND NATURE EXHIBITION AND SALE

Le Ciel Foundation in partnership with Christie's is hosting Wisdom and Nature, a fundraising exhibition and auction that opened at Christie's New York in February 2020 and culminates as an online sale on christies.com in April 2021. Bringing together a collection of 55 artworks generously donated by artists and galleries from around the world, Wisdom and Nature reveals experiences and perceptions of interconnectivity, the beauty of our planet and ancient traditions.

In 2017, Le Ciel Foundation held the first Wisdom and Nature exhibition in London, Paris and New York. Providing an insight into cultures rooted in ancestral traditions and depicting the awe-inspiring Earth on which we all live as one interconnected ecosystem, the exhibition culminated in an auction raising \$300,000 in aid of the Foundation. These funds supported the realisation of several projects, notably, a meeting of twelve wisdom tradition Elders at the United Nations in New York and the Holistic Visions Symposium 2018. Donations of \$10,000 were also made to the communities of each of the wisdom tradition Elders who took part in The Council of Twelve and Above.

Funds raised during the 2021 Wisdom and Nature sale will support Le Ciel Foundation's ongoing educational films and programmes for children and adults, to preserve indigenous knowledge and adapt ancestral wisdom into modern day solutions.





CHRISTIE'S ONLINE AUCTIONS – HOW TO BUY ONLINE

1. How do I register for the auction?

- i. onlineonly.christies.com/s/wisdom-nature/lots/2025
- ii. Click on the "Register for the auction link" at the top of the page. "Sign in" to an existing My Christie's account or "Join Now" to create a new login.*
- iii. Choose your account from the drop-down menu: fill in billing and shipping information and credit card details.
- iv. You will have an opportunity to change these details when you check out and your credit card will not be automatically charged. You are now ready to bid.

*Please note that even if you have an account with Christie's, you may not have a My Christie's Login. If you have a trade account, please contact us to ensure that it is set up appropriately.

2. How do I bid in the sale?

To bid in the sale go to onlineonly.christies.com/s/wisdom-nature/lots/2025. You can begin bidding on 6 April 2021 at 11:00 (BST) Lots will begin closing in lot order starting 14:00 (BST) Once you have registered, go to your desired lot's page and click either the 'Next Bid' or 'Max Bid' button. If you submit a Max Bid, Christie's will automatically update your offer in response to competing bids using the lowest possible winning amount at or below your maximum (similar to an absentee bid). When you bid you agree to be bound by your online only terms and conditions, which may be accessed online at onlineonly.christies.com/s/wisdom-nature/lots/2025

How will I know if I have been outbid?

We encourage you to check the status of your bids often. You will receive email notifications to confirm your bids, as well as to let you know if you have been outbid. As a faster option, download the Christie's App to your smartphone or Tablet and enable push notifications.

3. How do I find out more about the works that interest me?

A detailed description of every work in this sale is available online at

onlineonly.christies.com/s/wisdom-nature/lots/2025 along with high-resolution images and condition reports. You can also zoom in on lots to examine condition and quality for yourself.

In addition, our specialists are always on hand to help. Feel free to contact Ellis Martin at

EMartin@christies.com or +44 (0)20 7389 2817.

4. What is the final cost of my purchase?

For your convenience, Christie's will calculate all costs associated with your purchase before you bid. Simply click the "Estimated Cost Calculator" link on any lot detail page, and the total will include estimated shipping, sales, tax, VAT, duties and any additional fees.

5. If I win, what happens next?

At the conclusion of the online auction, you will receive an email confirming whether or not you have been the successful bidder on the item. The email will direct you to the checkout page to confirm your payment and shipping details. Select the "CHECK OUT" tab under "My Bids and Checkout" and enter any necessary details.

6. How do I bring my purchases home?

After confirming your credit card information you will be asked to select from options to either ship or collect your purchase. Most items ship within 3-5 business days of payment clearance. You will receive an email with a tracking number when your shipment has been initiated. Pick-up is only available at the Christie's location that is in possession of the property: items cannot be shipped to other Christie's offices for pick-up.

WISDOM

NATURE

ONLINE FUNDRAISING AUCTION IN AID OF LE CIEL FOUNDATION

6th April 11.00am - 27th April 2.00pm BST

CHRISTIE'S

8 King St, St. James's, London SW1Y 6QT

INQUIRIES

Jessie Balfour-Lynn
jessie@lecielfoundation.com
+44 7799636786

Nick Finch
nfinch@christies.com
+44 207 389 2878

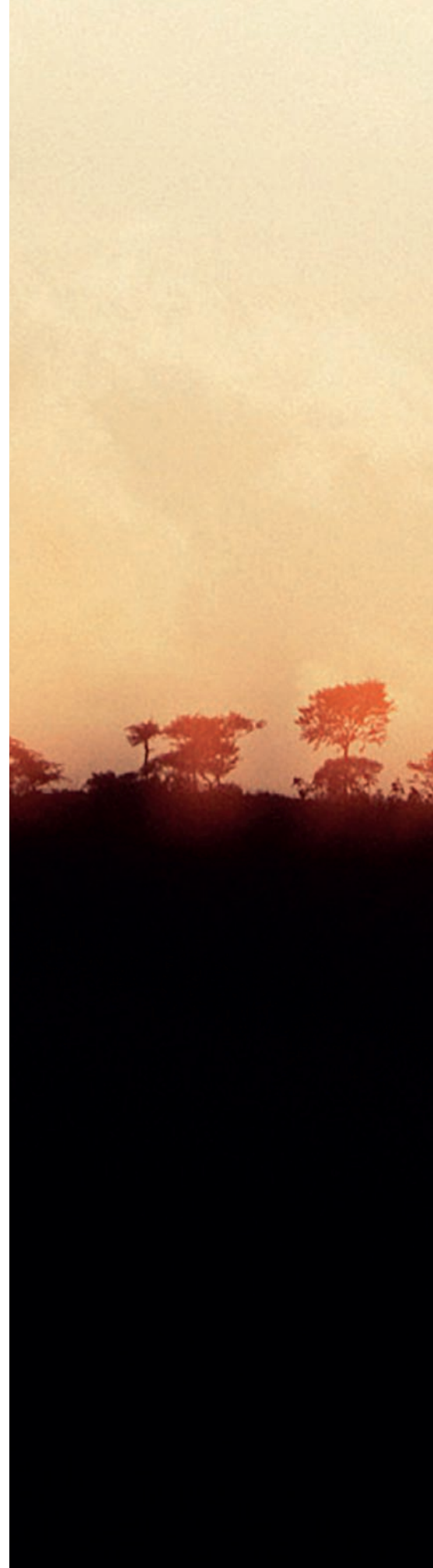
ONLINE REGISTRATION SUPPORT

onlineuk@christies.com



WITH MUCH GRATITUDE TO ALL THE ARTISTS

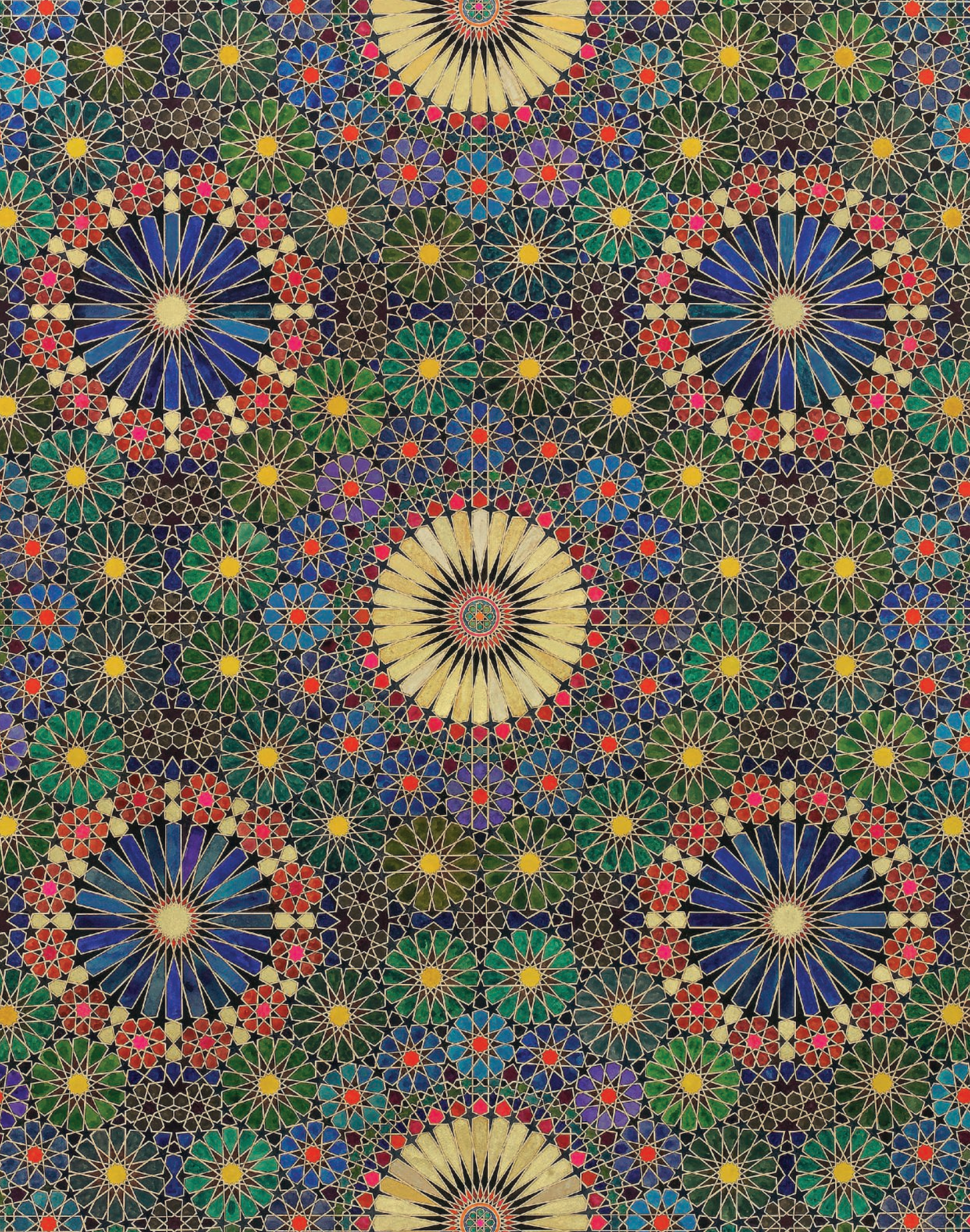
Adam Waymouth
Adrian Houston
Alexander Khimushin
Anouska Beckwith
Antônio Obá
Aranka Israni
Azza Fahmy
Brígida Baltar
Carlito Dalceggio
Cássio Campos Vasconcellos
Catalina Swinburn
Charlotte Leimer
Chloë Natalia
Christopher Roche
Daniel "El Suchi" Garcia
David Kassman
Delfina Muñoz de Toro
Dimas Paredes Armas
Dominic Lam
Fabrizio Giacomelli
Gaston Ugalde
Henry and Richard Hudson
Joaquín Vila
Justin Guariglia
Katy Lynton
Kito Mbiango
Llewellyn Xavier
Lucho Brieua
Lucy Temple
Malou Ericsson
Mamakan
Marshmallow Laser Feast
Mat Chivers
Odysée Dao
Oliver Barnett
Paulo Nazareth
Peter Matthews
Philip Volkers
Regina Dejiménez
Roe Aminof
Roseline de Thélin
Ruben Brulat
Sidney Regis
Simon English
Sukhi Barber
Susan Derges
Takako Matoba
Tatyana Murray
Temple Jewels Ibiza
Thia Konig











ONLINE AUCTION



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ1

ADAM WAYMOUTH (B. 1981)

Homage To Rory Mcewen, 2017

Hahnemühle photo rag print, flush-mounted on aluminium

(109 x 82 cm.)

This work is an Artist Proof

£3,200-4,800

PROVENANCE:

Donated by the artist and Tristan Hoare Gallery

Adam Waymouth challenges our perception of decay, underlining the beauty and significance of natural waste. His transformation of simple natural forms into complex, tactile objects that take on a charged symbolic meaning is inspired by ancient Egyptian mythology.







PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ2

ADRIAN HOUSTON (B. 1962)

New Forest Oaks, 2017

Pigment print on somerset archival paper

signed on front

(128 x 102 cm.)

Edition 2 of 3

£8,000-12,000

PROVENANCE:

Donated by Adrian Houston

Adrian Houston's work has been influenced for as long as he can remember by the need to protect what we have, before it is too late. "While witnessing Earth's natural power, it is sometimes difficult to see its underlying fragility. However, it can be felt by scratching beneath the surface". Increasingly concerned that so many indigenous trees were being affected by diseases and climate change, Houston decided to give trees a voice through his series A Portrait of the Tree, of which New Forest Oaks is part of. The artist aims to educate us on how trees connect us all on a universal level and the vital role they play in our lives. We would not be here without them.

The New Forest is one of the last remaining unenclosed pasturelands in southeast England. Once proclaimed to be the playground of William the Conqueror, today it provides a safe habitat for many rare birds and trees. One of the most rejuvenating therapies is to simply walk through the forest and gaze at the trees.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■*3

ALEXANDER KHIMUSHIN (B. 1970)

Anujin, 2017

Canson infinity platine fibre rag
signed certificate of authenticity provided with artwork
(90 x 60 cm.)
Edition 1 of 1

£8,000-11,000

PROVENANCE:

Donated by Alexander Khimushin

Through photography and storytelling, Siberian-born Alexander Khimushin documents the diversity of traditional cultures around the world with portraits of indigenous people. His internationally acclaimed photo project, *The World in Faces*, aims to create greater exposure and dialogue around indigenous rights, building tolerance and respect between all.

This is a portrait of Anujin, a young Buryat woman from Mongolia in traditional clothing. The Buryat People are one of the indigenous ethnic groups of Siberia living across the borders of Russia, Mongolia and China. Baikal, the world's largest and deepest freshwater lake, is the sacred centre of their homeland region, which is also the centre of Buddhism in Russia, a practice that the Buryats combine with their own shamanic rites.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ4

ANOUSKA BECKWITH (B. 1987)

Do Not Be Lonely, 2014

Hahnemühle photo rag print flush-mounted on board
signed on back
(60 x 90 cm.)
Edition 6 of 10 + 1 Artist Proof

£2,000-4,000

PROVENANCE:

Donated by Anouska Beckwith

This photograph, like all of Anouska Beckwith's projects, is created as a prayer or an offering to the Earth. Inspired by the 13th century Persian sage Rumi's famous saying, "Do not feel lonely, the whole universe is inside of you", the image was taken at sunset, as the colours turned from pastel hues into a silvery twilight. This work depicts the subject immersed in stars as if creating a portal between worlds.

"Ever since I can remember I have been a disciple of Mother Earth." Discovering at a young age that someone close to her was dying, Beckwith set off on a spiritual quest to find a thread of truth that she could trust for herself. She discovered it at a gathering of medicine people where she danced and wept for all that had been and all she had lost on the way. "It was the most incredible experience to finally feel like I was coming to a place I had always longed for yet until that moment didn't know existed."



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■*5

ANTÔNIO OBÁ (B. 1983)

Pregação, 2018

Wood and nails
(100 x 100 cm.)

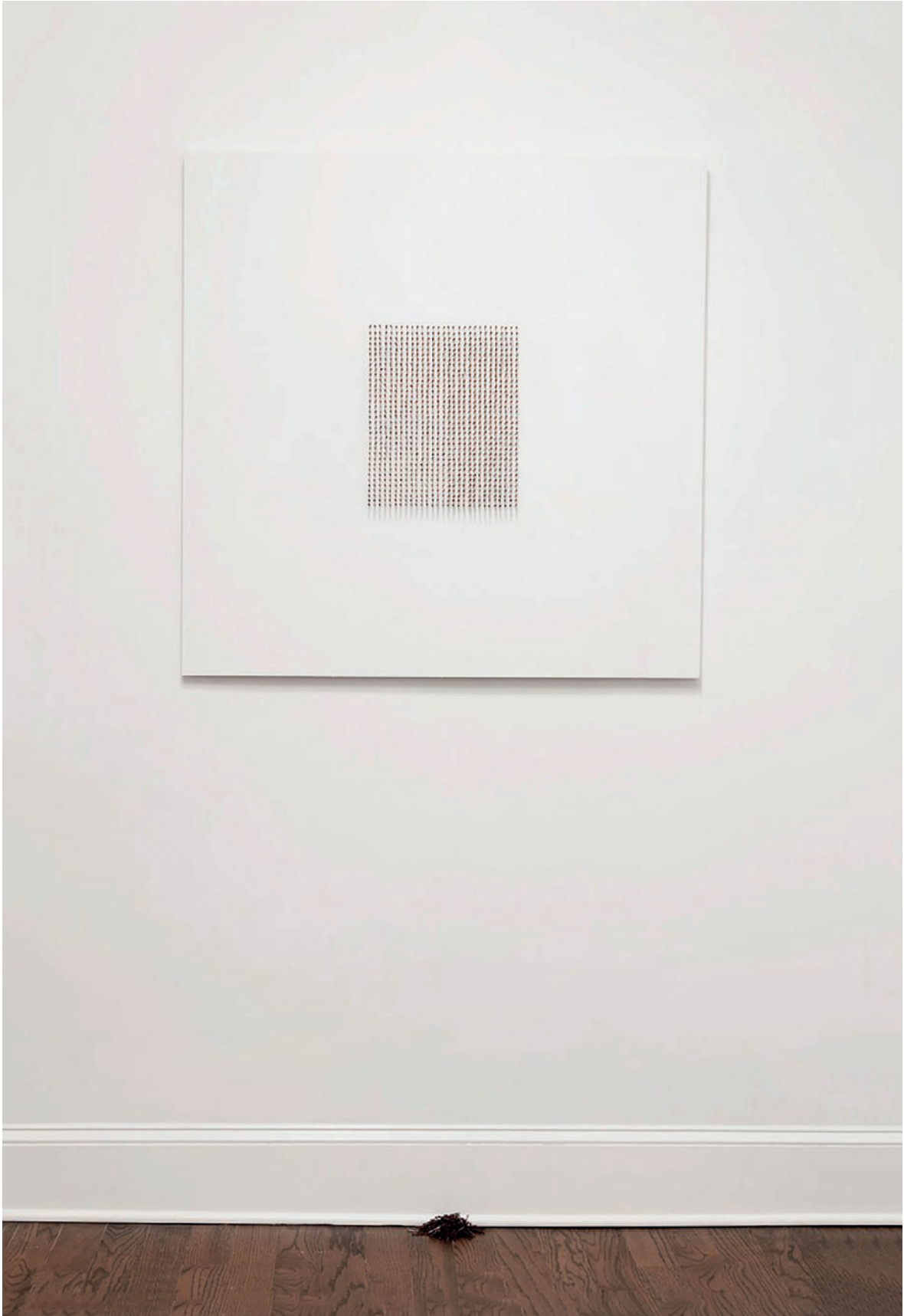
This work is unique

£7,500-9,000

PROVENANCE:

Donated by the artist and Mendes Wood DM

Antonio Obá's practice challenges widely accepted histories and traditions where indigenous or minority communities are effectively written out. Through his performance pieces, he captures the power of ritual to recognize these forgotten groups and their experiences. In this piece, the artist uses the double entendre of the word 'pregaço', which can mean a nail or to preach. Here, he alludes to the problematic fixity of our narratives, and invites us to listen and expand our views instead of preaching what we think we already know.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■*6

ARANKA ISRANI (B. 1982)

Mother & Child, 2017

Vibrachrome metal print

(76 x 101 cm.)

This work is unique

£4,000-4,800

PROVENANCE:

Donated by Aranka Israni

Mother & Child invokes the Feminine, the Masculine, and the principle of Union. Inspiring a mirroring of that which lies within our own reflection.

When viewed as moving into one another, as a uniting of spirit and matter, these halves create a marriage of self and shadow. Seen instead as a separation, the physical and the spiritual abandoning one another, this image seems to disclose a fundamental and sacred symbol of mitosis, as the physical and ethereal step apart to view one another - or turn away from one another completely.

When this same image is viewed as fixed, the physical in balance with the reflected non-physical, the creation of a third presence is revealed, a new whole emerges, evoking creatures of a mythological or dream origin.

A reflection of nature, Mother & Child accentuates notions of 'animism' and 'spiritual reality', and its relevance within and beyond indigenous culture.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■*7

CARLITO DALCEGGIO (B. 1974)

La Femme Papillon, 2018

Acrylic on paper

signed on back

(82 x 203 cm.)

This work is unique

£6,500-11,000

PROVENANCE:

Donated by Carlito Dalceggio

Carlito Dalceggio's colorful world, at once folkloric and futuristic, moves between genres and cultures all in the service of creating the mythology of now. Listening to a live classical orchestra at the Borusan Art Foundation in Istanbul, he co-created a multi-media exhibition proposing the democratization of spirituality and in 2018 painted the sails of Infinity, the boat that sailed to the Arctic, to raise awareness for climate change and plant the Flag of Planet Earth on the ice caps.

La Femme Papillon is part of the Mythologia Libre Manifesto for the liberation of the spirit. In Dalceggio's own words; "These visions emerge from vivid dreams and spontaneous visions as bridges from the ancestors to our world. Seeking to find a reason to exist; to answer universal questions: Mythologia Libre is a scream for peace, a journey to our unknown. Mythologia Libre travels back to the depth of times to reach the origin. To erase all boundaries."



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■*8

CÁSSIO CAMPOS VASCONCELLOS (B. 1965)

A picturesque voyage through Brazil #144, 2017

Inkjet print on cotton paper

signed on front

(75 x 112 cm.)

Edition 1 of 5 + 2 Artist Proofs

£4,000-4,800

PROVENANCE:

Donated by Cássio Campos Vasconcellos and Galeria Nara Roesler

Feet on the ground, camera in hand, Cássio Vasconcellos's gaze invades the tropical forest depicting its lush beauty. The artist is following in the footsteps of his great-great-grandfather, Ludwig Riedel, the botanist of the Langsdorff Expedition. A German-Russian naturalist and explorer under the auspices of the Russian czar, Baron de Langsdorff documented his findings through paintings and artistic works. These works are cherished by art lovers such as Cássio. Their romanticized paintings and detailed prints of Brazilian nature and local customs create a visual anthropological highlight of Brazil's 19th century socio-art history.

In these works, the magic and mystery of the tropical land that so captivated these men are reproduced with the same intensity and finesse in *A Picturesque Voyage Through Brazil*. They reveal a quasi lithographic process in their minute details, bathed in penumbral light in the heart of the tropical forest that so fascinated his ancestor.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■*9

CATALINA SWINBURN (B. 1979)

Sacrum Viridi, 2019

Woven paper from old maps
signed certificate of authenticity provided with artwork
(180 x 150 cm.)
This work is unique

£9,000-12,000

PROVENANCE:

Donated by Catalina Swinburn Studio

“There is a need to return to traditional culture, to relate in a more respectful way with nature, to focus on sustainable projects that aspire to a certain degree of transcendence”.

Catalina Swinburn’s work attempts to reconcile different doctrines in a process of transculturalization and miscegenation, the union of the sacred and the secular. Previously used in rituals, her new series of woven paper works carry a spiritual history and resemble stitches of memory that remain; reflecting on catastrophes around the world where cultural sites are displaced or destroyed. Regenerating these narratives articulates a sense of urgency and a mode of resistance as we face a moment in time where established concepts come into question.







PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ10

CHRISTOPHER ROCHE (B. 1967)

Kartik Snana, 2014

Giclée archival print

(146 x 106 cm.)

Edition 1 of 8

£3,000-4,000

PROVENANCE:

Donated by Christopher Roche

Christopher Roche has spent the last six years exploring ancient and disappearing faith traditions around the world, a theme which he believes is both pertinent and eternal, reflecting a fundamental aspect of the human condition that dates back to the dawn of civilisation.

Millions of pilgrims flock to Varanasi, the holiest city in the Indian subcontinent where during Kartik Snana they bathe in the Ganges in the belief that the holy water washes away their sins, not only of this life but of all previous lives.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■*11

DAVID KASSMAN (B. 1971)

Blinking, 2011

C-Type print, diasec mounted
signed certificate of authenticity provided with artwork
(100 x 160 cm.)
Edition 7 of 10

£8,000-11,000

PROVENANCE:

Donated by David Kassman

For over twenty years, David Kassman has traveled all over the world photographing both urban and rural communities. He works to highlight the beauty of the world we inhabit, humanity's daily struggle with climate change and those magical moments we can miss in an instant.

Shot in Israel's Juda Desert, *Blinking* is part of a body of work that explores the passing of time and the winter sunset.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■*12

DELFINA MUÑOZ DE TORO (B. 1992)

Kênêshahu, 2018

Watercolour on paper
signed on front
(40 x 30 cm.)

This work is unique

£4,000-5,500

PROVENANCE:

Donated by Delfina Muñoz de Toro

Delfina Muñoz de Toro, an international artist and musician, has dedicated her life to indigenous activism and ancestral arts. Director of the Yawanawa art school - Kênê Waty Shuhu, she works on cultural development within indigenous communities of the Amazon rainforest, bridging worlds through art and training artists in periods of deep study and co-creation. Her artistic direction aims to weave art and spirituality, while fortifying alliances that work towards an ever more harmonious connection to nature.

Kênêshahu is a painting of a Yawanawa woman painted with the sacred designs of her people, portraying the mysteries and beauty of the feminine forces of the rainforest.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■13

DIMAS PAREDES ARMAS (B. 1954)

El Renacimiento del Maestro, 2017

Oil

signed on front

(85 x 120 cm.)

This work is unique

£6,500-8,000

PROVENANCE:

Donated by Dimas Paredes Armas

Former student of one of Peru's most famous artists Pablo Amaringo, Dimas Paredes Armas lives with his family in the city of Pucallpa, in the Amazonian rainforest of eastern Peru, where he dedicates his days to painting in his house surrounded by his five children.

The artist is carrying on his father's legacy as a powerful shaman, by painting the visions, stories, and vast knowledge of traditional Amazonian plant medicine his father shared with him.

His paintings of powerful, medicinal plants and trees, angels and serpents reveal the rich and mysterious spiritual universe of the vegetalista or 'plant spirit shaman'.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ14

DOMINIC LAM (B. 1947) & FABRIZIO GIACOMELLI (B. 1958)

The Gold Leaf, 2019

Photography on canvas

signed on front

(60 x 100 cm.)

This work is unique

£6,500-8,000

PROVENANCE:

Donated by the artist and Wellspring Foundation

Co-created by artists Dominic Lam and Fabrizio Giacomelli, The Golden Leaf originated through celebration of the Sino-Italian millennial friendship, honoring peace and harmony. The artwork was originally due to be displayed during the exhibition at the Venice Biennale 2019; however, one month prior to the opening, Venice was tragically hit by the worst storm in 53 years, damaging the city and this very art exposition. Recognising the need to overcome the reality of climate change, the painting was immediately restored and exhibited in Venice symbolizing the re-opening of the city as a new beginning.

The Golden Leaf emerged out of two unique techniques. Through Giacomelli's 'Analog-Noise' process, involving use of analogue cameras combined with his proprietary physical flue filter to shredder the light, as well as Dr. Lam's invention of the Chromoskedasic painting process that generates a wide spectrum of colours without the use of pigments or dye. In this manner, Lam also invented a novel painting medium, which is very rare in the history of art. The result is an amazing spectrum of visual effects that recreate impressionistic style through photography.







PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■*15

GASTON UGALDE (B. 1944)

Untitled, 2019

Inkjet print on cotton paper

(110 x 160 cm.)

Edition 3 of 3

£4,000-5,500

PROVENANCE:

Donated by the artist and Salar Galeria de Arte

Gaston Ugalde's photography deals with physical interventions presented in a combination of ephemeral installations, performances and rituals within visually stunning landscapes.

With minimal use of materials and no impact on nature, the artist creates surreal settings that speak of nature conservancy and invite the viewer into a state of contemplation as to how the natural world and man can better fit together.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ16

JOAQUÍN VILA (B. 1980)

Neoshaman III, 2017

Acrylic on canvas
signed on both sides
(193 x 134 cm.)

This work is unique

£11,000-12,000

PROVENANCE:

Donated by Joaquín Vila

Joaquín Vila is constantly investigating the connection between humans and the natural world, particularly considering the processes of transformation, fusion and symbiosis that occur in nature.

Neoshaman III captures the integration of Sufism, ancient Egypt and the Dogons. It is part of a series on Neoshamans that represent the syncretism of the 21st century, a union between cultures and all paths of wisdom. The lines and dots translate the vibrations, energy, and electricity that runs through every living being, creating an optical effect of subtle movement, almost imperceptible, but present.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■17

KITO MBIANGO (B. 1966)

Dissolve The Ego, So Your Soul Can Emerge...., 2019

Digital print on enhanced velvet paper

signed on back

(90 x 116 cm.)

This work is unique

£5,000-7,000

PROVENANCE:

Donated by Kito Mbiango Studio

Kito Mbiango is a Belgian-Congolese painter and mixed media artist whose works blur cultural boundaries. Mbiango finds inspiration in scientific and esoteric concepts, vintage photographs and cartography. He transforms these materials into a new visual language in which colors, textures and geometry are used to reflect the eternal dance between humans and the natural world. Through his work, he seeks to create experiences of connection, to incite waves of action on climate change and social justice.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■*18

LLEWELLYN XAVIER (B. 1945)

Pink Flamingo Ballet, 2000/2005

Oil on canvas
signed on back
(152 x 91 cm.)

This work is unique

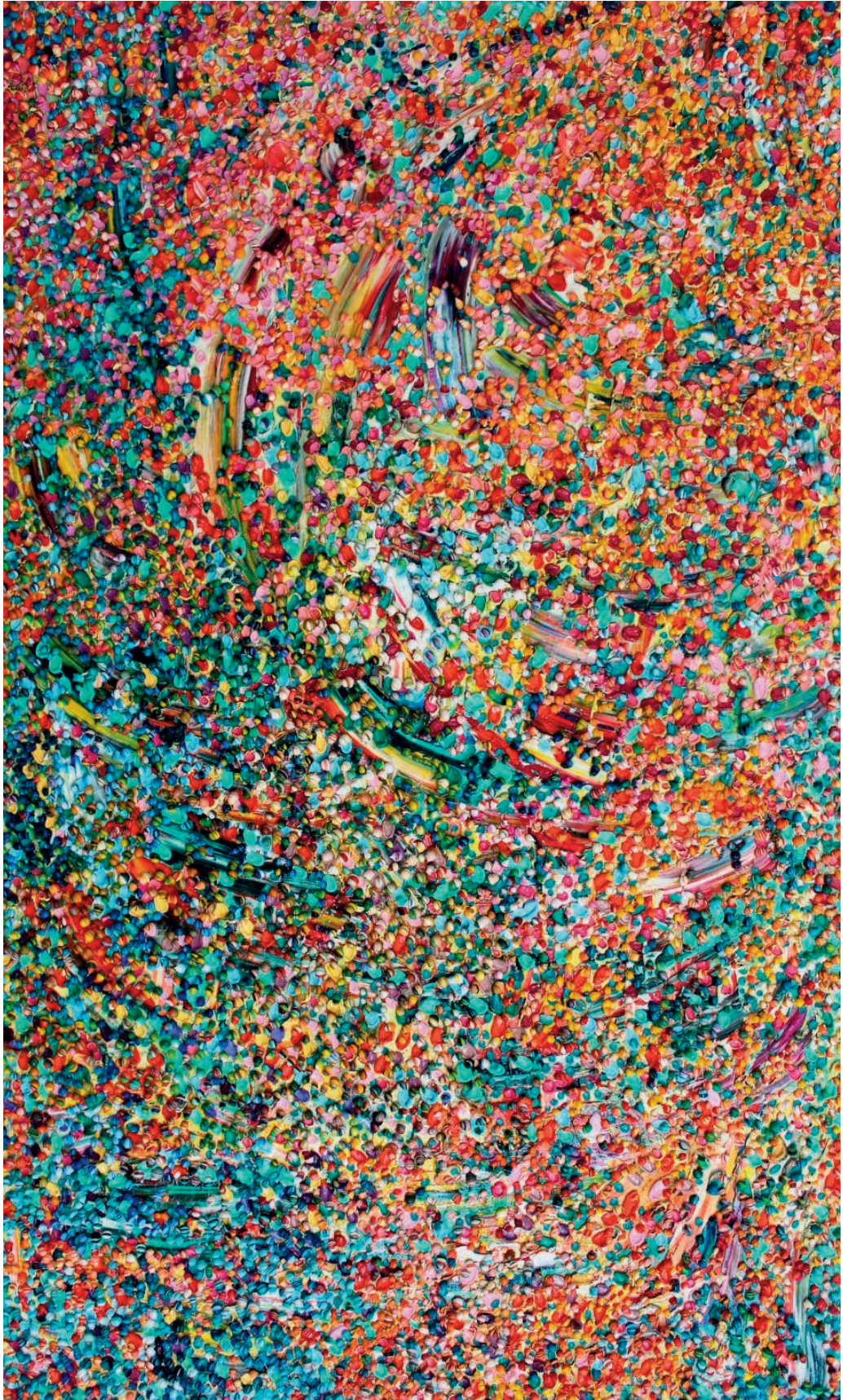
£50,000-60,000

PROVENANCE:

Donated by Llewellyn Xavier

From early representational oil paintings challenging racial and political themes in the 1960s and 70s, to more abstract series of watercolors influenced by ancient myths, Llewellyn Xavier's work is a carefully considered response to his environment, reflected by subjects encompassing the natural world.

In *Pink Flamingo Ballet*, the artist uses vibrant colors and thick layers of oil paint to create a rich, sculptural composition. The work explores the artist's recurring themes of transition, dynamism, and our global community, and reimagines the ways in which we engage in both socio-political and spiritual discourse.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ19

LUCY TEMPLE (B. 1965)

Scotch Bonnet, 2019

Watercolour paint on paper
signed on back
(130 x 135 cm.)

This work is unique

£6,500-8,000

PROVENANCE:

Donated by Lucy Temple

Lucy Temple, who specialises in painting sacred geometric patterns, mostly of ancient Islamic designs, notices patterns in everything, from nature to our behaviours, emotions and thinking. Her work reminds us that there is a resonance between the world within us and what we create and express around us. Creating traditional geometric patterns allows the artist to join the dots inside her mind, describing the process as one that brings her peace and calm, wisdom and strength.

“There are intricate patterns in flowers, trees, the way clouds drift and how sand forms when the tide goes out. Patterns on our skin and in the iris of our eyes. Patterns within the stars and solar system and everything under the sea. On fish scales and snails, in the way birds fly. It is the universal law of nature- we create patterns from the geometry of circles.”



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ20

MAT CHIVERS (B. 1973)

WCYCRCB, 2013

Oil on gesso on wood panel

signed on back

(90 x 130 cm.)

This work is unique

£3,200-4,800

PROVENANCE:

Donated by Mat Chivers

The work of British visual artist Mat Chivers looks at some of the fundamental phenomena that drive our thoughts and actions. He explores ideas relating to perception, cognition, evolutionary process, ecology and ethics by bringing traditional analogue approaches to counterpoint with state-of-the-art digital technologies. His practice in sculpture, drawing, film and performance often involves close collaborations with individuals and institutions in the fields of science, technology and academia. Chivers's work is based on in-depth research and a response to place, to articulate some of the wider relationships that we all share and on which we all depend.

Threading through the hand imprints is a geometric matrix that describes the inter-related nature of reality. Reminiscent of a Rorschach ink blot, WCYCRCB has a bilateral near-symmetry that mirrors our own. For 200,000 years, human beings have handled and transformed the materials of the world, and those materials have shaped us in return. In this time of unprecedented change and evolution we are beginning to remember that our existence depends on a healthy symbiosis with the more-than-human realities outside and within us.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ21

MARSHMALLOW LASER FEAST (EST. 2011)

Lungs #0188-1, 2019

Epson semi gloss print, flush-mounted on aluminium
(76 x 76 cm.)

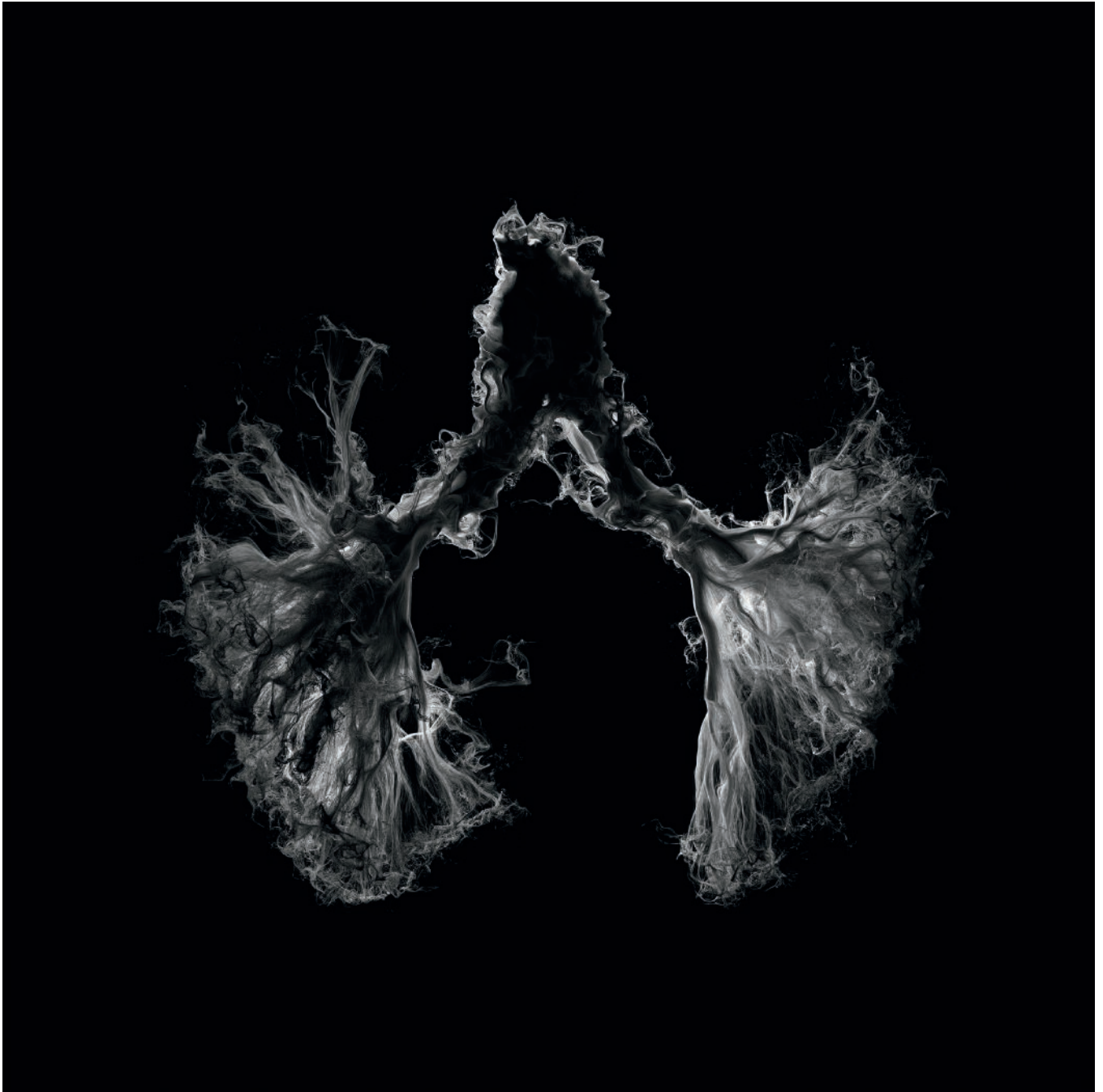
This work is unique

£3,200-4,800

PROVENANCE:

Donated by Marshmallow Laser Feast

Marshmallow Laser Feast (MLF) is a London based experiential collective working at the intersection of art, science and technology, expanding perception and exploring the human connection with the natural world. The veil of the known world is removed to reveal networks, processes and systems that are sublime and fundamental to life on Earth. Informed as much by playfulness as research, MLF's work illuminates hidden natural forces that surround us and break the boundaries to worlds beyond our senses.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ22

OLIVER BARNETT (B. 1979)

Cosmochrome, 2014

9 Archival Diasec prints

Each (38 x 45 cm.) Overall (150 x 129 cm.)

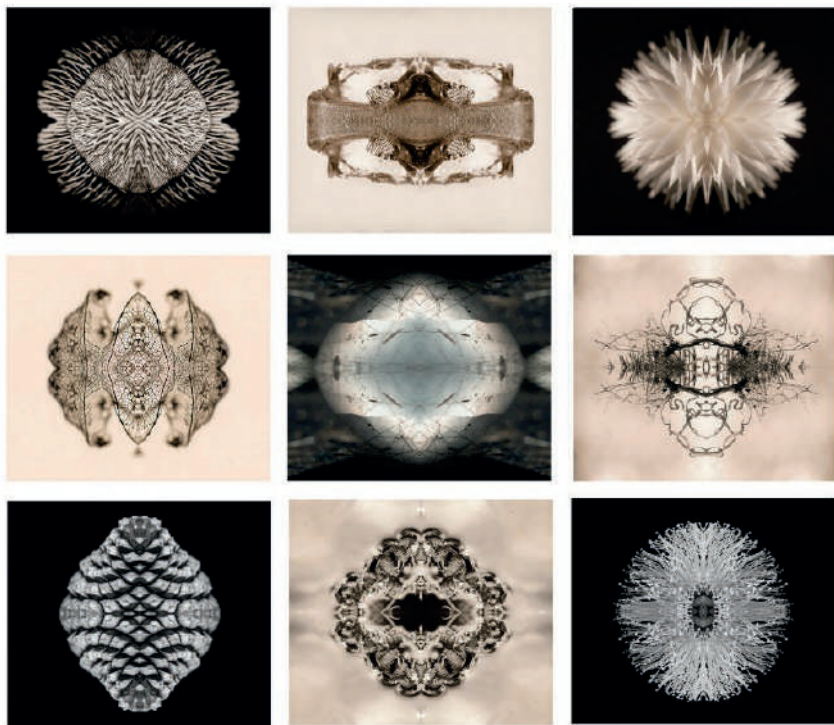
Edition 6 of 10

£3,000-5,000

PROVENANCE:

Donated by Oliver Barnett

(9) “To witness the perfect order in nature, to observe how organisms coevolve with their environment, is to greater fathom the Cosmic phenomenon.” This monochromatic series intends to illuminate divergent components of the natural world at varying stages of the biological life cycle, bringing a visual aesthetic to the life cycle that binds all living matter on Earth. The presentation of Water, Rock, Earth, Root, Seed, Wood, Leaf, Petal, Flower and Feather as a set of free floating entities suspended in space, is dedicated to the integration of earthly and cosmic realms and the conscious cohabitation of humanity with its host planet.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ23

ROSELINE DE THÉLIN (B. 1964)

Light Mandala - Angel 1, 2018

Reflective aluminum print

signed certificate of authenticity provided with artwork
(d. 90 cm.)

Edition 1 of 7

£3,200-4,000

PROVENANCE:

Donated by Roseline de Thélin

Bewitched by the mystery of light traveling from the far end of the universe, carrying information from other worlds, light is both the subject and medium of creation for Roseline de Thélin.

Finding inspiration in astronomy, quantum physics, subtle and parallel realities, the interplay of perceptions and consciousness, in 2003 the artist started using light transmitting fibre optics to develop her own technique to sculpt light. Light Mandala - Angel 1 emerged from these experiments with light.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ24

SUSAN DERGES (B. 1955)

Water Drop Wort 2, 2012

Digital C-Type print
with accompanying Certificate of Authenticity numbered '1/5'
(76 x 47 cm.)
Edition 1 of 5

£4,800-5,500

PROVENANCE:

Donated by Susan Derges

Water Drop Wort 2 is part of a body of work called Alder Brook. The works focus on small areas of wetland and the biodiversity of plant life and trees that have a symbiotic relationship to the streams and tributaries that run through them.

In this photograph, taken with a bird's eye view, the sky collapses into imagery of undergrowth through its reflection on the water's surface. The relationship of the viewer to the scene is ambiguous in the sense that she could either be immersed beneath the waters' surface and looking up at the sky, or looking down into the mirror surface of the water through trees and fauna, such as the water dropwort in this particular piece. The viewer is placed inside the fluid and interrelated environment rather than being an on-looker or external 'other' to the scene.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ25

TATYANA MURRAY (B. 1973)

Tree of Light, 2019

Refracted light, glass, acrylic glazing, led lights
signed on back
(102 x 72 x 18 cm.)

This work is unique

£10,000-12,000

PROVENANCE:

Donated by Tatyana Murray

Tree of Light / Life is composed of stacking, multiple clear sheets that allow a three-dimensional floating image to reveal itself through the manipulation of illumination, temperature and refraction. The subject matter is elevated to its spiritual essence. Without the light source the image cannot exist.

Tatyana Murray explores a universe in which forms continually verge on collapse and rearrangement, creating a constant flux. There is a visual tension between harmony and chaos, but at the heart of the movement lies stillness, the 'space between', where the spectator can slow down, catch their breath and reflect.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■*26

THIA KONIG (B. 1965)

River Bikes, Vang Vien, Laos, 1998

Silver gelatin print

signed and numbered 5/25 in ink (margin)

(60 x 60 cm.)

Edition 5 of 25

£2,500-3,500

PROVENANCE:

Donated by Thia Konig

Thia Konig photographed River Bikes when travelling through the newly-opened-to-the-world country of Laos in 1998. Vang Vieng was a small village back then, and this was the 'road' to the other side of the river. The artist was so taken by the country on her first visit that she returned the following year. The change and growth that occurred in such a short time felt heartbreaking. Now more than 20 years later, the river has a bridge, restaurants with umbrellas, and tourists floating by on innertubes. This photograph is a glimpse into a world we're losing.







PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

27

SILVER AND BLACK BEAD SCARAB AND FALCON-HEADED NECKLACE, BY AZZA FAHMY

Composed of four rows of faceted black plastic beads to silver falcon-head terminals, suspending a row of silver scarabs, unsigned, 48.0 cm, black fitted maker's case

£1,000-1,500

Renowned for 'translating' international cultural and historical references to modern contemporary jewellery, Azza Fahmy's piece embodies characteristics of the Pharaonic era. Intricate details forged in sterling silver, feature multi layers of black spinel beads, scarab pendant charms and a double falcon head clasp. Carefully designed to bring to life ancient Egyptian stories, Scarab and Falcon Head Necklace captures the romanticism of the Pharaonic 'Amarna' period that celebrated love and wisdom, and symbolized transformation.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■*28

BRÍGIDA BALTAR (B. 1959)

Sea Air Collecting #3, 2001

Hahnemühle photo rag print

signed on back

(21 x 32 cm.)

Edition 2 of 5

£2,200-2,500

PROVENANCE:

Donated by Galeria Nara Roesler

Brígida Baltar's *A coleta da maresia* (Sea Air Collecting), synthesizes and perpetuates elements from transitory events in the artist's life. Since the mid 1990s, Baltar's focus has been on capturing ephemeral, atmospheric phenomena such as mist, the gathering of the dew, or the sea air. These occurrences settle in the space between the banal and the extraordinary. They transfer our gaze to the almost invisible elements of nature present in our daily lives.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■*29

CÁSSIO CAMPOS VASCONCELLOS (B. 1965)

A picturesque voyage through Brazil # 30, 2015

Inkjet print on cotton paper

(75 x 112 cm.)

Edition 1 of 5 + 2 Artist Proofs

£4,000-4,800

PROVENANCE:

Donated by Cássio Campos Vasconcellos and Galeria Nara Roesler



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■*30

CÁSSIO CAMPOS VASCONCELLOS (B. 1965)

A picturesque voyage through Brazil # 21, 2015

Inkjet print on cotton paper

signed certificate of authenticity provided

(75 x 112 cm.)

Edition 3 of 5 + 2 Artist Proofs

£4,000-4,800

PROVENANCE:

Donated by Cássio Campos Vasconcellos and Galeria Nara Roesler



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■*31

CHARLOTTE LEIMER (B. 1995)

Untitled (Cloud), 2019

Wire, Plaster Wraps

(92 x 112 x 76 cm.)

This work is unique

£3,000-4,000

PROVENANCE:

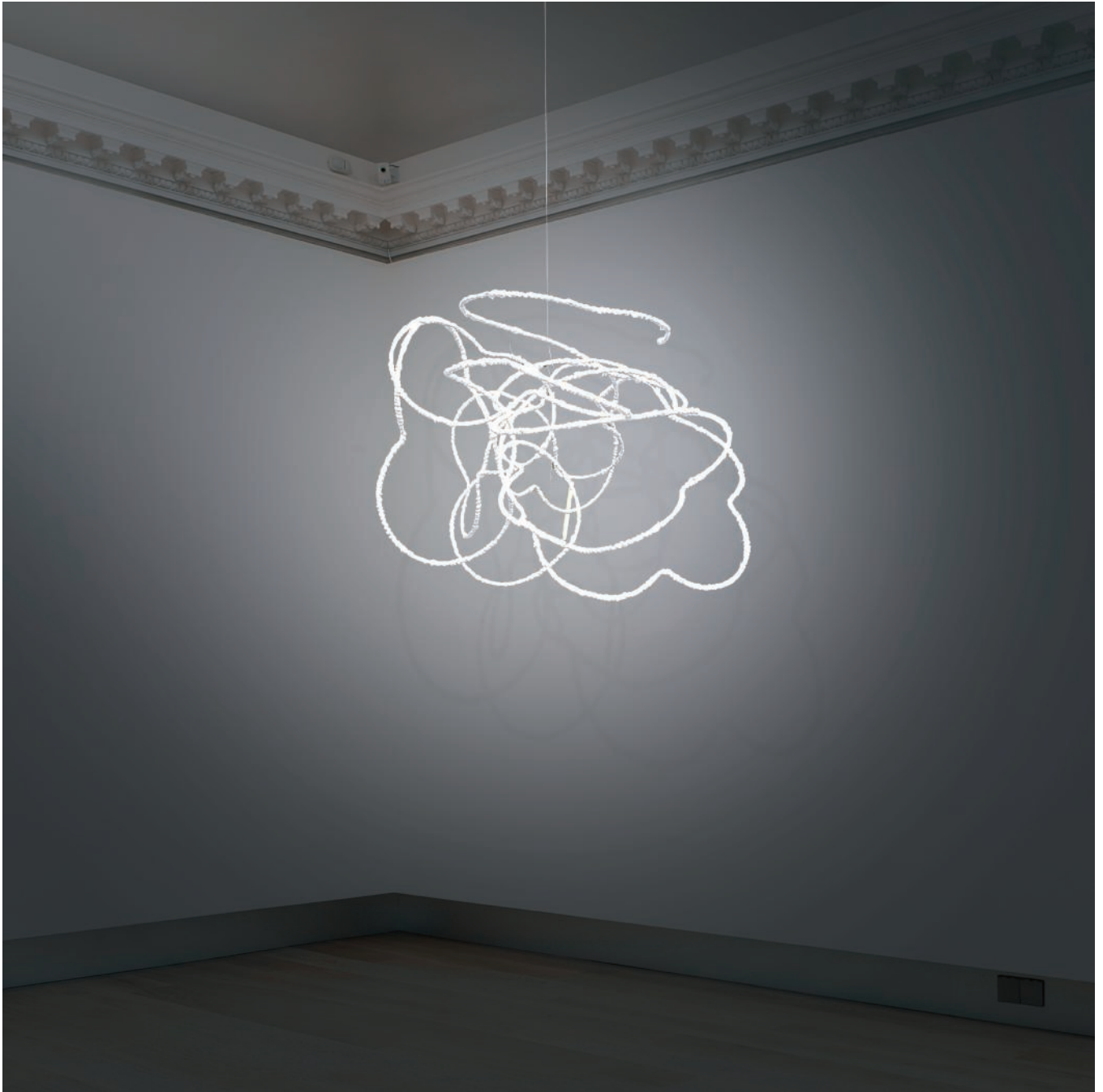
Donated by the artist and Allegra Projects

Charlotte Leimer is a Swiss artist based in the Engadine valley whose sculptural practise stems from her interaction with the landscape and local environment.

The Engadine valley is particularly special for its light. Light is so intangible, clouds are what makes the light come through, they shape the way light is viewed. In a sense, clouds are the guiding force for how light enters our lives, how shadows play with our mind and therefore how we see and perceive.

“Clouds go through cycles, they pick up energies. Transformative, they are everything and everywhere.” Leimer has always been fascinated by the folk-like energy of clouds in the area, shaped in the legend of the infamous Maloja snake; a being that meanders through the valley, slowly chasing you.

Leimer’s ‘clouds’ weave a dialogue of the innocence in nature combined with a sense of darkness and mysticism, coupled with playfulness and humour.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ32

CHLOË NATALIA (B. 1976)

Bring The Outside In #1, 2019

Paper sculpture in acrylic box
signed on front
(100 x 100 x 25 cm.)

This work is unique

£3,000-5,000

PROVENANCE:

Donated by Chloë Natalia

Bring the Outside In is a series of paper wall sculptures that portray and magnify the sublime detail of the floral world. The pieces are constructed entirely by hand with scissors and a surgical blade and are then sculpted with heat to transform two dimensional paper into three dimensional fluid forms.

"I study the forms and composition of my favourite flowers to recreate these oversized fanciful blooms. Playing with scale in this way, I hope to offer the opportunity of a different perspective and new admiration for the beauty that surrounds us."



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ33

CHRISTOPHER ROCHE (B. 1967)

Baba Luxman, 2014

Giclée archival print
signed certificate of authenticity provided with artwork
(146 x 106 cm.)
Edition 1 of 8

£2,500-3,000

PROVENANCE:

Donated by Christopher Roche

Baba Luxman is a Holy Man that has renounced the material world. Living along the ghats of Varanasi, one of the oldest cities in the world, he regularly bathes in the Ganges in the belief that the holy waters wash away his sins.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■*34

DANIEL "EL SUCHI" GARCIA (B. 1986)

Sumaúma, 2019

Hahnemühle photo rag print

signed on back

(109 x 71 cm.)

This work is unique

£3,000-4,000

PROVENANCE:

Donated by Daniel "El Suchi" Garcia

This photograph of one of the Amazon's tallest trees explores the interconnectivity of all things. Considered "the mother of all trees", it is revered as the most sacred tree in many indigenous traditions from the Mayan of Guatemala to the Amazonian tribes in Brazil. The Samaúma tree, connects the jungle, the spirit of the tribes who revere it and their ancestors, with humanity at large.

Samaúma trees, one of the largest trees in the world flora, can easily reach a height of 70 meters. Known to absorb water from great depths of the Amazonian soil, it feeds itself as well as other species and connects us all through the air we breathe.

Indigenous people use its roots or 'Sapobemba' as a way of communication through the forest. By tapping the huge roots with a piece of wood, coded messages travel far in the jungle. Beside its medicinal properties, it protects the other trees in the forest and its inhabitants.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■*35

DAVID KASSMAN (B. 1971)

Blue Hall, 2011

C-Type print, diasec mounted

(100 x 150 cm.)

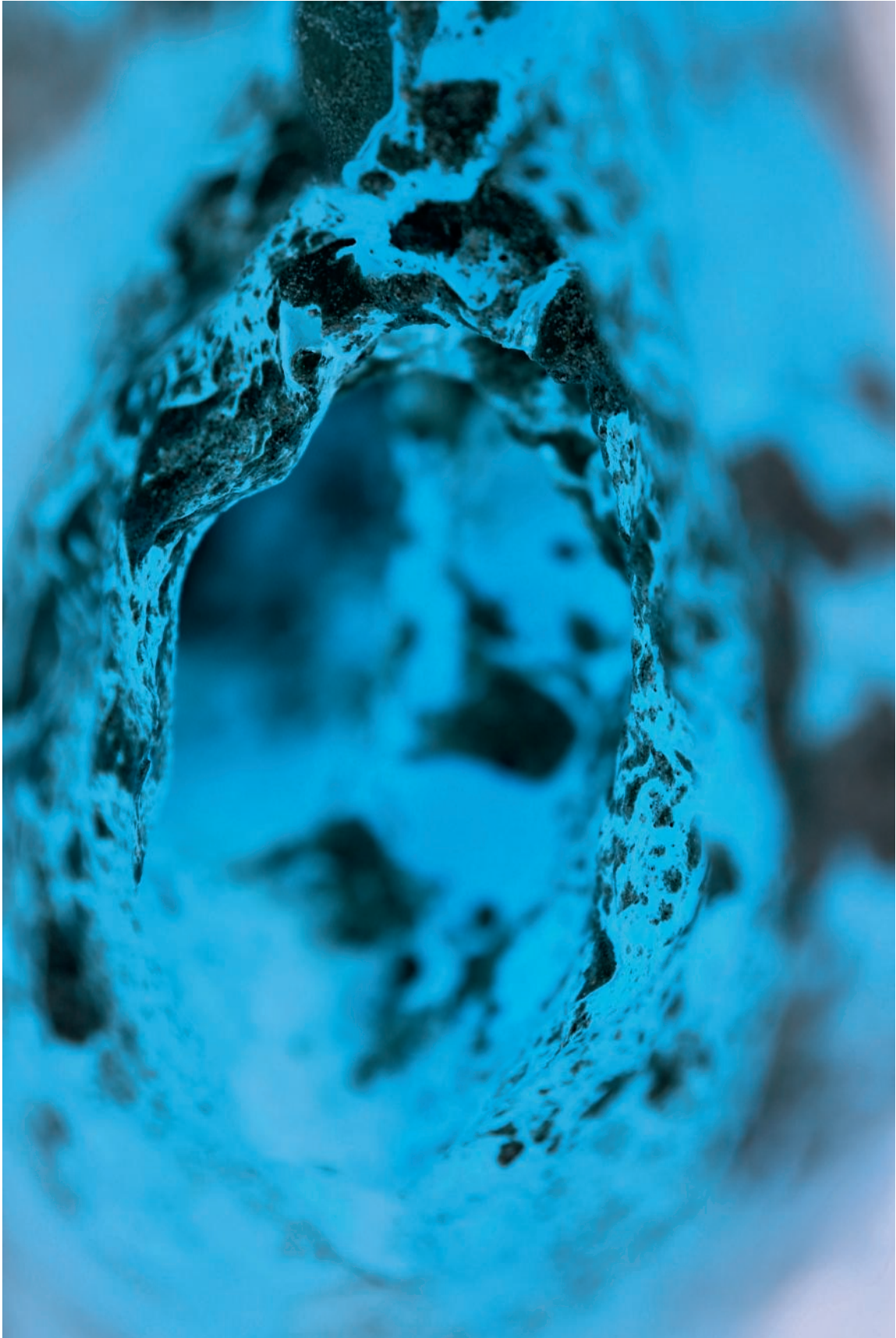
Edition 3 of 5

£6,500-8,000

PROVENANCE:

Donated by David Kassman

Blue Hall was shot early one morning in Patagonia when temperatures dropped to minus 15 degrees celcius in a glacier in Perito Moreno National Park. These halls of ice immerse the viewer in what Kassman describes as endless dreams.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ36

**HENRY HUDSON (B. 1982) & RICHARD HUDSON
(B. 1982)**

Cymbopogon Densiflorus Stapf, 2016

Mixed tricolour spray paint on grogged white clay
signed on the bottom

(41 x 25 cm.)

This work is unique

£2,000-4,000

PROVENANCE:

Donated by Henry and Richard Hudson

This hand coiled tricolour, painted vessel, organ-like in appearance, is comparable to a carnivorous plant. The vessel also refers to sacred cups employed in shamanism, ayahuasca ritual and ceremony. This pot acts to transport the viewer into another realm, while offering a humorous metaphysical enquiry into human behaviour and endeavour, expanding upon the themes of human enquiry and transgression.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■*37

JUSTIN GUARIGLIA (B. 1974)

Glaciated Mountain Study - No. 107, 2017

Acrylic, gesso, wood panel

signed on back

(45 x 35 cm.)

This work is unique

£2,000-4,000

PROVENANCE:

Donated by Justin Guariglia

Visual and conceptual artist Justin Brice Guariglia is known for his photographic, sculptural and installation based works that explore the relationship between humans and the natural world.

Beginning in 2015, Guariglia began flying on earth science missions with NASA embedded as an artist to collect raw materials for his work. The artist has frequently collaborated with philosophers, poets, scientists and writers to forge a deeper understanding of our ecological crisis, with the intention of using art as a catalyst for social and political change.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ38

KATY LYNTON (B. 1968)

Celestial Alchemy, 2019

Oil on canvas
signed on back
(92 x 76 cm.)

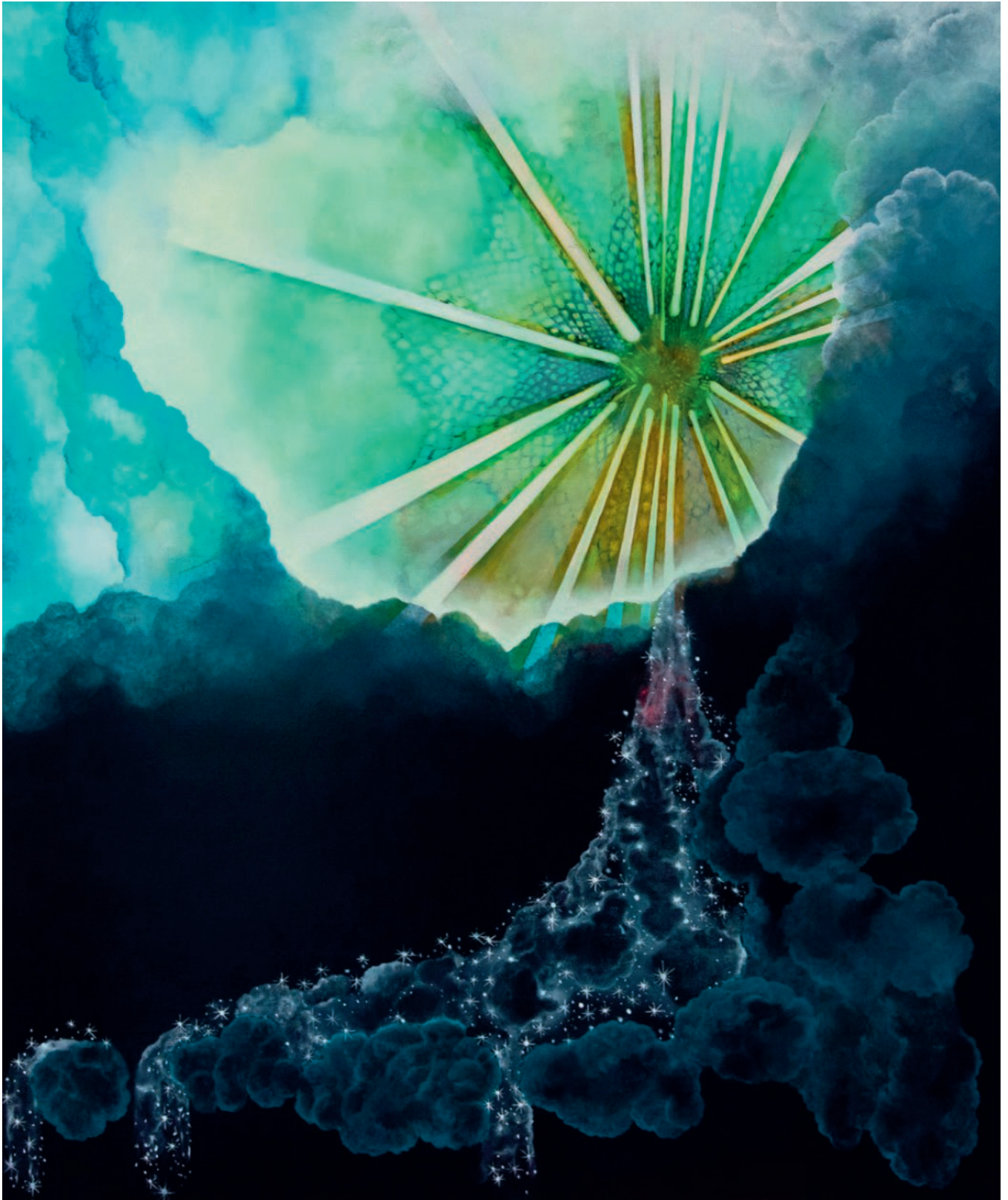
This work is unique

£4,000-4,800

PROVENANCE:

Donated by Katy Lynton

Katy Lynton's work encapsulates a passion for the divine nature of reality, and our predisposition towards worship. The artist paints landscapes from the unseen and subtle realms, presenting them as 'real' places that exist and have probably been visited by all of us. Where are we really from? How did we get here? Who are our ancestors? What is our true purpose in being here now? These are all questions she seeks to address through her work.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■39

LUCHO BRIEVA (B. 1965)

Balance 4, 2018

Copper and brass panels with a steel frame

Frame; (160 x 65 cm.) Feet; (30 cm.) Panel; (50 x 50 cm.)

This work is unique

£4,000-4,800

PROVENANCE:

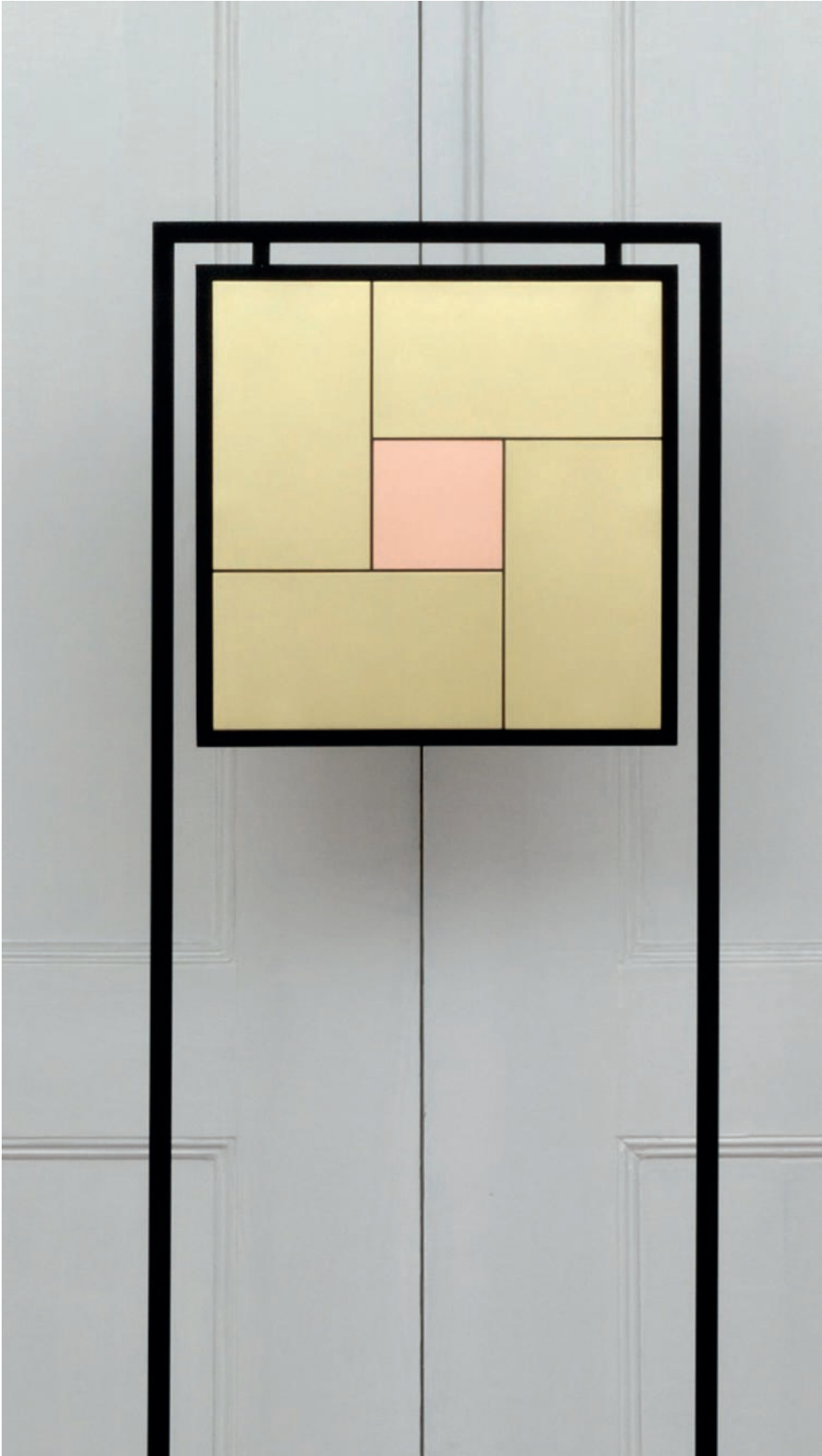
Donated by Lucho Brieva

“Behind each ancient and lasting civilisation, there has always been an understanding that the only world order in which human nature can happily exist, is the sacred order, the cosmological manifestation of ideal harmony and proportion. It is the responsibility of any creator to maintain, remind or even initiate others on the sacred harmonious and meaningful aspects of our universe. The opposite has shown a devastating lack of respect for life and an incapacity to construct meaningful lives.

The language of geometry, the principles of which are not of human invention but are discovered ready-made in nature, and the language of symbols, which have traditionally been used to transfer elements of perennial wisdom, are effective communication tools in the search for a profound connection with the world that we inhabit and our inner reality.

Each metal on earth represents a planet: the moon is represented by silver, the Sun by gold, Mars by iron... Each planet also represents a God or Goddess. In this particular piece, the artist uses the square at the centre of a larger square to symbolise the heart. The use of copper alludes to Venus which is also the planet of Venus the goddess of Love.

The four elements around the ‘heart’ represent realms that constitute the essence of human life, in Christian Esotericism. These are: the physical, the rational, the emotional and the spiritual. Neglecting any of the four would end in imbalance. Maintaining each of them would generate balance.”



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ40

MALOU ERICSSON (B.1973)

Beyond All Measure #5, 2019

Archival C-Type print, Diasec mounted

signed certificate of authenticity provided with artwork

(d. 103 cm.)

Edition 2 of 5

£3,200-4,800

PROVENANCE:

Donated by Malou Ericsson

Malou Ericsson takes her inspiration from spontaneous nature, and the nature of spontaneity and perception. The dance of the ephemeral moment - the field connecting all things - the fine line between the solid and material, and the invisible and implied - are explored with curiosity and wonder.

The piece is taken from her installation project, *Beyond All Measure*, looking at how we may access and experience our time-less spaces within. Spaces that are perhaps connected in the same way that energy and light are infinite. Engaging with the essentially playful element necessary to all naturally evolving wisdom, this work is imbued with the flux between innocence and knowing.

Ericsson's photographs are shot on film and do not involve digital manipulation - the analogue, organic nature of film being intrinsic to her work.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ*41

MAMAKAN (B. 1971)

Kohekohe Love, 2019

Four Canson infinity platine fibre rag prints, diasec mounted
(252 x 60 cm.)

Edition 1 of 11 + U Artist Proof

£4,800-6,500

PROVENANCE:

Donated by Mamakan

A Danish-born, New Zealand-based botanical artist, Mamakan works with large-scale photography, public installations and interactive experiences involving touch, taste and scent.

(4) New Zealand/Aotearoa was the last major landmass to be discovered by humans. The native flora is unique as it evolved in isolation for millions of years and eighty percent of the trees, ferns and flowering plants are endemic, found only in New Zealand.

KoheKohe is the Maori name for the beautiful native tree, *Dysoxylum spectabile*. The Kohekohe flowers are rarely seen as the tree doesn't flower every year. When it does blossom, its small white flowers allude to the most exquisite fragrances imaginable. In this work, the flowers seem to spell the word 'love', hence the title. The flower specimens, once collected, were immersed in water, under natural light, referencing life between the sea and the sky.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ42

ODYSSÉE DAO (B. 1970)

I Remember, 2019

Watercolour, gouache, ecoline, plexiglass

signed on back

(84 x 60 cm.)

This work is unique

£4,000-5,500

PROVENANCE:

Donated by Odysée Dao

Vivarium/I Remember is both a painting and a sculpture.

Here, two strong symbols of primitive, earthly life are brought together as a sacred relic and a bygone era. The couple's walk and the lush tropical forest are put under a bell, like specimen to be preserved.

This piece symbolizes a universal moment for human beings bound by love and the precious memory of intact nature at the level of our collective consciousness.

Its protective casing reveals a paradox between the idealistic notion of a possible harmony and symbiosis between humans and nature, and humankind viewing itself as an endangered species, yet taking on the role of dominant predators, ultimately leading to its own downfall.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ43

OLIVER BARNETT (B. 1979)

Kalandreamer, 2017

Archival print on Hahnemühle photo rag
signed on front
(130 x 158 cm.)
Edition 3 of 5

£2,000-4,000

PROVENANCE:

Donated by Oliver Barnett

By merging two natural sanctuaries, Kalandreamer yields a sense of stillness and balance for the viewer to drift into and shield themselves from the distortions of modern life.

The trees, Giant Yellowwoods, once dominated the canopy of Southern Africa's Afromontane forests and were known to early settlers as 'Kalanders' due to their ability to pierce the canopy and act as a compass for navigating the forests. At the time the artist made this picture, he was experimenting with lucid dreaming, in which he would often find himself in the canopy amongst the many bryophytic plants, ferns and lichens that find refuge in the sprawling trunks. The body of water, Kaaimans River, is a place far from human activity and once home to countless large animals such as caimans and hippopotami. Depicting space and time, dream and 'reality', this image intends to unearth timeless connections between living bodies of energy.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■*44

PAULO NAZARETH (B. 1977)

Chapéu Dos Outros Ou Espada De Ogum II, 2019

Cotton paper

signed certificate of authenticity provided with artwork
(60 x 45 cm.)

Edition 1 of 3 + 2 Artist Proofs

£4,400-6,000

PROVENANCE:

Donated by the artist and Mendes Wood DM

Paulo Nazareth's performance and installation-based work often draws upon his joint African and indigenous heritage. His ongoing work *Cadernos de Africa* (African Notebooks) is presented as part of *Journal*: a five-year walk he began in 2013 from his home in a favela near Belo Horizonte, going through Brazil and then crossing the entirety of the African continent from Cape Town. His walk-performance represents a slow, real-time inquiry into his experience and that of the individuals he encounters on the way, tracing a subtle matrix of connections that bridge not only people but communities and shared histories.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ45

PETER MATTHEWS (B. 1978)

6 Hours In and With the Pacific Ocean (Chile), 2018

Pen, rust and earth on paper

signed on back

(56 x 94 cm.)

This work is unique

£2,000-4,000

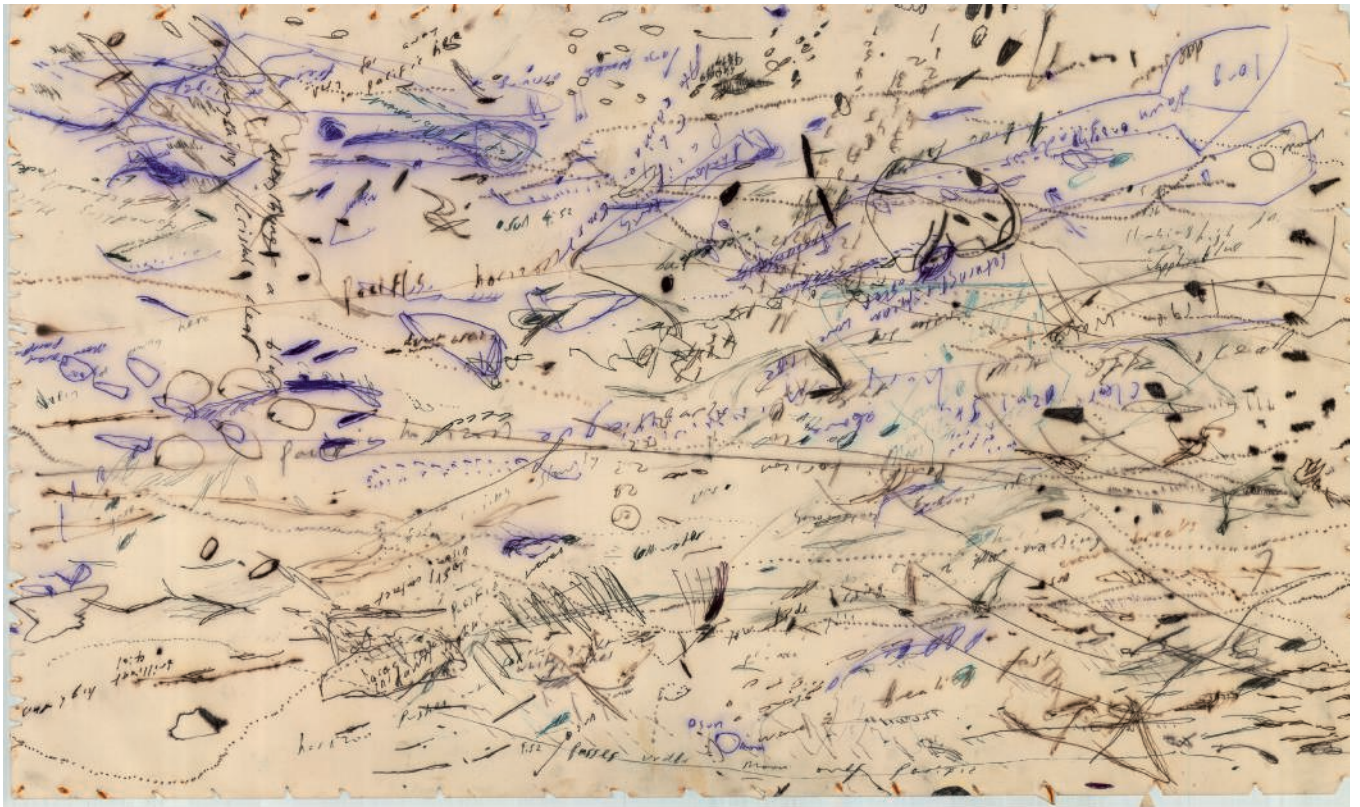
PROVENANCE:

Donated by Peter Matthews

The notion and experience of a journey as well as immersion with the ocean and nature, are central elements of Peter Matthews's practice. The artist works directly with the mystical elements, the dimensions and truths that shape and inform our experience and understanding of who and where we are in the universe.

Working in solitude in the ocean, his process is informed by the poetic blending of rituals, dreams, the spirit world, chanting, intuition, superstition, the paranormal and the diversity of fringe and earth sciences, while moving and responding to what is happening in our contemporary world.

6 Hours In and With the Pacific Ocean (Chile) was created entirely while physically immersed in the Pacific Ocean along the Atacama coast of Chile in January, 2018. The drawing records a live stream of observation and consciousness while in suspended animation with the ocean and earth.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ46

PHILIP VOLKERS (B. 1980)

Winter Is Here., 2017

C-Type print

signed certificate of authenticity provided with artwork
(100 x 75 cm.)

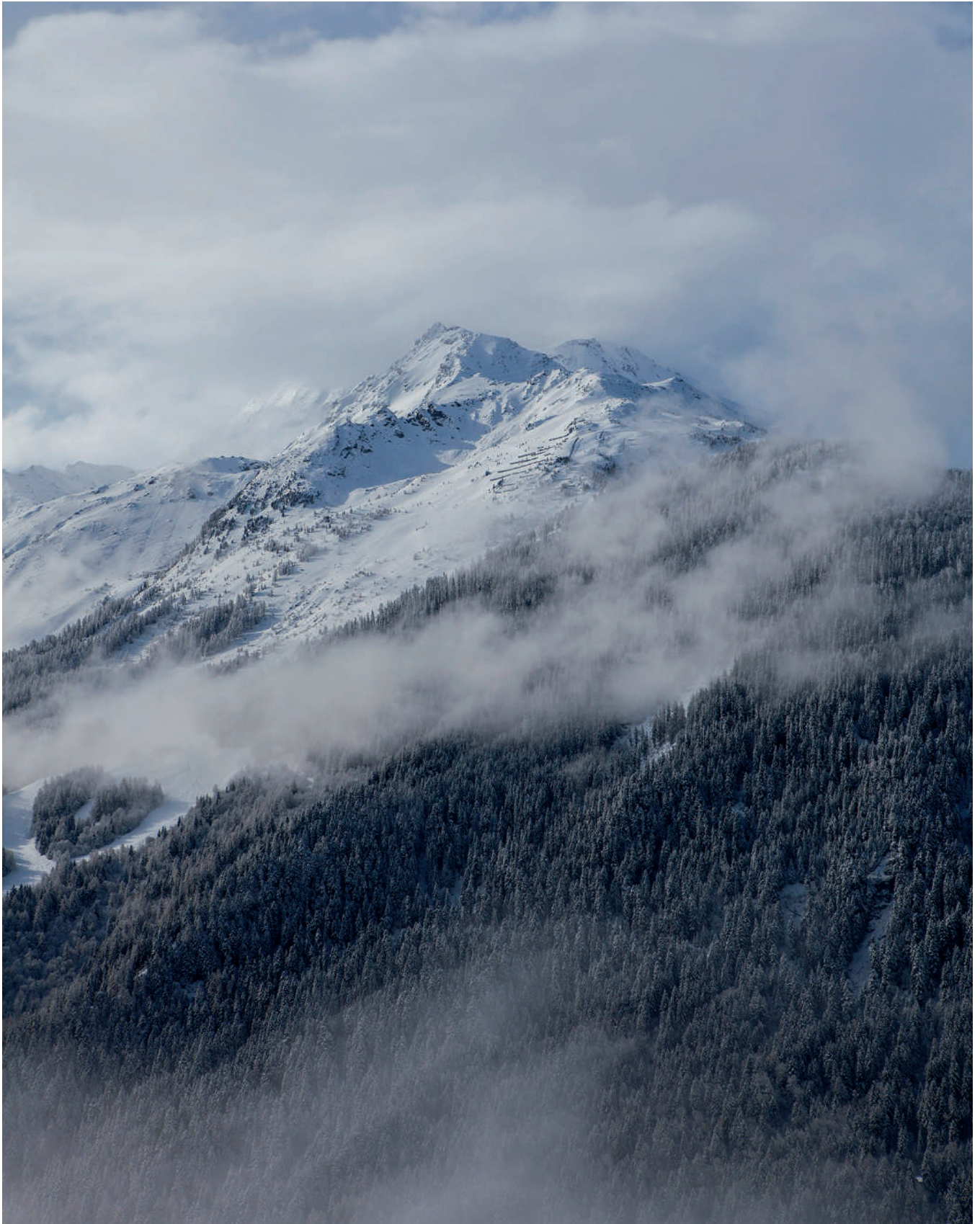
This work is unique

£2,000-4,000

PROVENANCE:

Donated by Philip Volkers

"I think the clearest way to understand how the universe works it to study and observe nature. The mountain in this picture is called Mont Pourri, the literal translation is 'rotten mountain'. It was given this name by climbers as it is always crumbling and moving, making it hard to ascend. There is so much wisdom in the mountains but they move so slowly that it's almost imperceptible, but they are alive, they move and breath, you just have to stop and listen. If you are quiet enough they will talk back to you and when they do it's magic."



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ*47

REGINA DEJIMÉNEZ (B. 1984)

UNIT, 2019

Hand-woven sewing thread
signed on back and certificate of authenticity provided with
artwork

(d. 100 cm.)

Edition 1 of 1

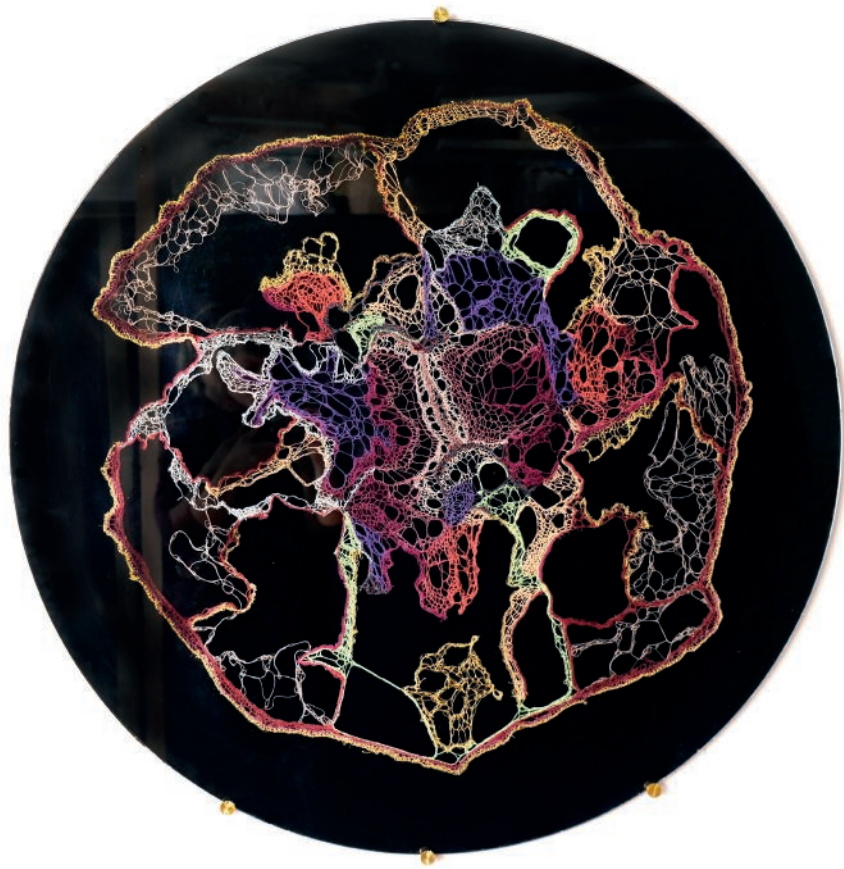
£6,500-8,000

PROVENANCE:

Donated by Regina Dejiménez

Using textiles as structures to build layers, Regina Dejiménez dives into the micro and macro of the thousands of invisible, symbolic and touchable layers that make up the visible world. With such a simple and everyday elements as the thread, the artist creates a flexible and almost invisible plot, echoing the sensitive and subtle weft of vibrations.

“The inside of our bodies create our organs, our skin retains these organs. Houses and places we inhabit make up another layer of human society that falls within a greater ecological and planetary system.” All these parts have connections and patterns in common that the artist captures through representations of processes and organic forms in accordance with the geometry and layers of the universe. This work resembles a complex map of connections encapsulating an instant of the eternal process of life.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■*48

ROEE AMINOF (B. 1981)

Yagata Ve Matzata Taamin, 2019

African wood, acrylic and gold markers
signed on front
(120 x 100 cm.)

This work is unique

£3,200-4,000

PROVENANCE:

Donated by Roee Aminof

Drawing inspiration from nature, Roee Aminof journeys into the nature reserve in his backyard, the mountains and wild desert of northern Israel where he was born, in 'search of the heart'. These explorations have taught the artist that there is not always an answer, but that the answer is the journey itself.

"I trust in nature and its treasures full of healing and love, therefore I allow myself to go on a deep journey in my consciousness during these nature excursions". One such journey, revealed the shapes, colors and the story from which Yagata Ve Matsata Taamin was born. This familiar proverb derived from ancient Jewish texts translates into 'Seek and you shall find'.

Aminof likens his process of creating a painting to processes in nature from which entire worlds are built- dense, slow, layer upon layer until the whole is revealed.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ49

RUBEN BRULAT (B. 1988)

Sulfuric Acid Pools, 2016

Hahnemühle photo rag print
signed certificate of authenticity provided with artwork
(120 x 96 cm.)

Edition 1 of 5 + 2 Artist Proofs

£3,000-4,000

PROVENANCE:

Donated by the artist and LAMB Arts

Sulfuric Acid Pools is part of a body of work in which Ruben Brulat immerses himself in an environment fully unknown to him. Spending months in the Danakil-Rift region of Ethiopia, one of the hottest places on Earth, the artists created a bond with the landscape. It was here that he first encountered bright colour in the bubbling acid pools through the sedimented ground, a place where bacterial life first appeared. Through his photographs, Brulat attempts to touch the archaic memory, bacterial state, microscopical past and unconscious history of an experience of being.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ50

SIDNEY REGIS (B. 1979)

The Spaces Between Us, 2011

Ultrasmooth Hahnemühle photo rag print

signed on back

(55 x 80 cm.)

Edition of 5 + 2 Artist Proofs

£2,200-2,500

PROVENANCE:

Donated by Sidney Regis

The Space Between Us is a personal and delicate exploration of the invisible. Sidney Regis presents a fertile, fragile and ambiguous space between man and nature, between sky and sea. The hands are partially translucent, disguising themselves in shadows, sometimes in reflections, they mingle with clouds, with the sky, and the sun bursts refracting in the water. Is it a physical or imaginary plane, the real, the dream, or the afterlife? From the ambiguity of these different dimensions arises the possibility of interpreting the work through our own intentions: the choice to see separation, reunion or an invitation. (By Salimata DIOP)



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ51

SIMON ENGLISH (B. 1959)

Florence Forest Gate, 2019

Pencil and ink on paper
signed on back
(36 x 56 cm.)

This work is unique

£2,200-2,500

PROVENANCE:

Donated by the artist and Allegra Projects

Simon English is interested in works he can not fully understand or that have come about in a serendipitous way. As such, these two drawings were not originally made to be together. He says that it is challenging to put logical thought on things that are drawn together beyond his control.

Here, a thick black line cuts through the forest and maps itself onto the forehead of Florence. The name 'Florence' comes from the Latin 'Florens' which means 'Blossoming' or 'Growth'. 'Blossom' is a name the artist gives to those he loves.

"Wisdom and Nature must now go hand in hand, we can not afford to destroy the things we love."



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■λ*52

SUKHI BARBER (B. 1971)

Thaw, 2016

Bronze, verdigris and polished highpoints
signed 'Sukhi' and stamped A.P 4/4
(25 x 20 x 14 cm.)

£3,200-4,800

PROVENANCE:

Donated by Sukhi Barber

“When we perceive reality we freeze it into something solid and dependable. In our memories things are exactly how we left them, frozen in time. This habit of having a fixed idea of things obstructs us from experiencing the actual living moment before us, which is utterly spontaneous, energetic and fluid. Therefore, when we loosen our attachment to our concepts, those icy ideas naturally thaw into the creative flow of the present moment.”



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■*53

TAKAKO MATOBA (B. 1963)

Life / Death, 2016

Archival pigment ink, kozo paper, beeswax, twig, monofilament thread

signed on front and certificate of authenticity provided with artwork

(150 x 75 cm.)

Edition 1 of 7

£2,000-4,000

PROVENANCE:

Donated by Takako Matoba

Takako Matoba's practice responds to the intangible forces of life and the interconnectedness of all things, in particular how the environment affects the way we feel and how we affect the environment.

(6) The translucency and verticality of this work echoes Japanese shoji and scrolls. The images in *Life / Death* were chosen from images taken over six months of daily walks in Northern California's Redwood Regional Park. Within these photographs we see life and death. Life is vegetation, Earth and water. Death is unnatural elements, resource extraction or land abuse.



PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

54

EMERALD AND DIAMOND 'GOLDEN EAGLE FEATHER AND PEYOTE' PENDANT NECKLACE, BY TEMPLE JEWELS IBIZA

Designed as a textured golden eagle feather suspended from a peyote decorated with a circular-cut emerald and circular-cut diamonds, unsigned, pendant 5.5 cm, necklace 45.0 cm

£3,000-5,000

Temple Jewels Ibiza' collection is inspired by the wisdom of nature and ancient mystical symbolism.

The Peyote Cactus is a sacred plant that shares deep wisdom. Known as the messenger of the heart, Peyote is a psychedelic cactus that grows naturally in South Texas and Mexico. It is one of the rarest varieties of psychedelic medicinal plants used by many native tribes throughout history to seek spiritual and essential life guidance. The golden eagle feather is a sign of freedom, wisdom and mastery. The Emerald centre represents the heart chakra and the power of love. The six White Diamonds represent purity and strength.







PROPERTY SOLD TO BENEFIT LE CIEL FOUNDATION

■*55

THIA KONIG (B. 1965)

*Angkor Wat Diptych- Apsara Dancers Bas Relief and
Banyan Tree at Banyan Temple, 1998*

Two Inkjet prints on hahnemühle fine art paper
signed and numbered 2/26 in pencil (margin)

(40 x 50 cm.)

Edition 2 of 26

£1,500-2,500

PROVENANCE:

Donated by Thia Konig

Apsara is the traditional art of dancing in Cambodia, and is a UNESCO-recognized heritage. Due to a fading Angkok culture, Apsaras were almost a lost art until their recovery by Queen Sisowath Kossamak in the 20th century. The recovery process was developed according to depictions of Apsara in Angkor Wat. Through this effort, the art of the Apsara dance has been revived and immersed with the original Khmer spirit.

(2)

Beside it, the Banyan Temple, built in the 12th Century, is slowly being reclaimed by a Banyan tree.



SYMBOLS USED IN THIS PUBLICATION

Please see the main sale catalogues or christies.com for full descriptions of the symbols used in this publication, the Conditions of Sale and for other important information.

Please note that all lots are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

Symbol											
λ	<p>Artist's Resale Right ('Droit de Suite') In these cases the lot is subject to Artist's Resale Right. The buyer agrees to pay to Christie's an amount equal to the resale royalty. We will pay the royalty to the appropriate authority on the seller's behalf. The artist's resale royalty applies if the hammer price of the lot is 1,000 euro or more. The total royalty for any lot cannot be more than 12,500 euro. We work out the amount owed as follows:</p> <p><i>Royalty for the portion of the hammer price (in euros)</i></p> <table> <tr> <td>4.00%</td> <td>up to 50,000</td> </tr> <tr> <td>3.00%</td> <td>between 50,000.01 and 200,000</td> </tr> <tr> <td>1.00%</td> <td>between 200,000.01 and 350,000</td> </tr> <tr> <td>0.50%</td> <td>between 350,000.01 and 500,000</td> </tr> <tr> <td>0.25%</td> <td>in excess of 500,000</td> </tr> </table>	4.00%	up to 50,000	3.00%	between 50,000.01 and 200,000	1.00%	between 200,000.01 and 350,000	0.50%	between 350,000.01 and 500,000	0.25%	in excess of 500,000
4.00%	up to 50,000										
3.00%	between 50,000.01 and 200,000										
1.00%	between 200,000.01 and 350,000										
0.50%	between 350,000.01 and 500,000										
0.25%	in excess of 500,000										
o	Christie's has a direct financial interest in the lot.										
Δ	Owned by Christie's or another Christie's Group company in whole or in part.										
◆	Christie's has a direct financial interest in the lot and has funded all or part of our interest with the help of someone else.										
•	Lot offered without reserve which will be sold to the highest bidder regardless of the pre-sale estimate in this publication.										
~	Lot incorporates material from endangered species which could result in export restrictions										
ψ	Lot incorporates material from endangered species which is shown for display purposes only and is not for sale.										
■	See Storage and Collection information.										
†, *, Ω, α, θ, ‡	<p>VAT Symbols Please see christies.com for a detailed description of the VAT symbols used in this publication and any VAT refunds which you may be eligible for.</p>										

IMPORTANT NOTICES

Bidding on behalf of the Seller

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any such bids at or above the reserve.

Estimates and Reserves

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. No bidder or other person may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes. Each lot is subject to a reserve unless marked with the no reserve symbol.

STORAGE AND COLLECTION

COLLECTION LOCATION AND TERMS

Specified **lots** (sold and unsold) marked with a filled square (■) not collected from Christie's, 8 King Street, London SW1Y 6QT by 5.00pm on the day of the sale will, at our option, be removed to Crozier Park Royal (details below). Christie's will inform you if the **lot** has been sent offsite.

If the **lot** is transferred to Crozier Park Royal, it will be available for collection from 12.00pm on the second business day following the sale.

Please call Christie's Client Service 24 hours in advance to book a collection time at Crozier Park Royal. All collections from Crozier Park Royal will be by pre-booked **appointment only**.

Tel: +44 (0)20 7839 9060
Email: collectionsuk@christies.com

If the **lot** remains at Christie's, 8 King Street, it will be available for collection on any working day (not weekends) from 9.00am to 5.00pm.

COLLECTION AND CONTACT DETAILS

Lots will only be released on payment of all charges due and on production of a **Collection Form** from Christie's. Charges may be paid in advance or at the time of collection. We may charge fees for storage if your **lot** is not collected within thirty days from the sale. Please see paragraph G of the Conditions of Sale for further detail.

Tel: +44 (0)20 7839 9060
Email: collectionsuk@christies.com

SHIPPING AND DELIVERY

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@christies.com.

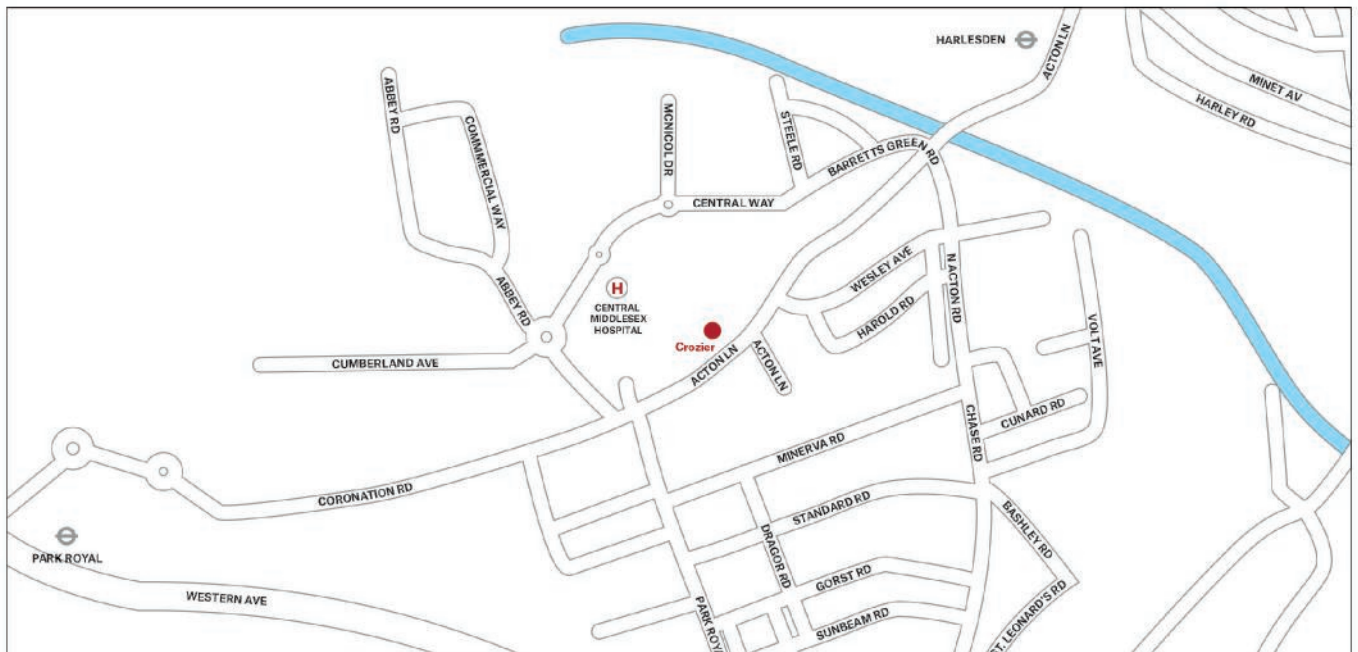
CROZIER PARK ROYAL

Unit 7, Central Park
Central Way
London NW10 7FY

Vehicle access via Central Way only, off Acton Lane.

COLLECTION FROM CROZIER PARK ROYAL

Please note that the opening hours for Crozier Park Royal are Monday to Friday 8.30am to 4.30pm and lots transferred are not available for collection at weekends.





SMITHVAITARE
MEANINGFUL ART



MARTINSPEED

CHRISTIE'S

LE CIEL FOUNDATION ART COMMITTEE

Jessie Balfour-Lynn
Christine Insley Green
Elizabeth Smith
Victoria Dreesmann
Alina Coughlan
Flora Fairbairn
Le Ciel Foundation

LE CIEL FOUNDATION CO-FOUNDERS

Sophie Monpeyssen
Lucy Martens
Jessie Balfour-Lynn
Olivier Girard
Peter Giblin
Sebastian Curtis
Maciej Sedlak
Sam Evitt

WITH SPECIAL THANKS TO YOU

Alain Rivière
Alexandra Baker
Andrea Dreesmann
Carla Bamberger
David Goodman
David Kohl
Devin Shomaker
Duncan Walker
Giuseppe Ciardi
Guy Sangster
Henry Rich
Jeremy Smith
Joseph Turner
Marcelle Delahaye Camping
Nick Finch
Olivia Cope
Olivier Girard
Rachel Kearn
Roxane Molicchi
Sacha Lichine
Sara Vaughan
Scott Lazerson
Sophie Monpeyssen
Stella Smith
Suzan Batur
Tinko Czetwertynski
Wendolyn Holland

Photo credit to all photographs in the catalogue
but not in the sale to Tinko Czetwertynski





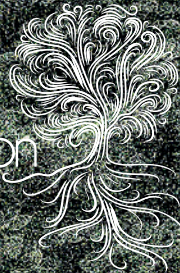






CASSIO CAMPOS VASCONCELLOS 1966
A picturesque voyage through Brazil #144
Inkjet Print on Cotton Paper
75 x 112 cm
Executed in 2017

LeCiel Foundation



IN ASSOCIATION WITH

CHRISTIE'S